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FIRST ANNUAL EXHIBITION

OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

FEBRUARY 7th—MARCH 9th

1907

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

No. 47. Dr. William H. Welch, Dr. William Osler, Dr. William S. Halsted and Dr. Howard A. Kelly, of The Johns Hopkins University, Baltimore

JOHN S. SARGENT

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CORCORAN GALLERY OF ART
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THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

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CONTENTS

Board of Trustees and Officers	Page	5
Committees, Juries of Selection, etc., for the First Annual Exhibition	"	6
Announcement	"	7
Plan of First Story, Corcoran Gallery of Art . .	"	9
Plan of Second Story, Corcoran Gallery of Art .	"	10
The Prize Awards	"	11
Exhibits in Gallery A	Nos.	1 to 39
" " " B	"	40 to 76
" " " C	"	77 to 129
" " " D	"	130 to 154
" " " E	"	155 to 213
" " " F	"	214 to 247
" " " G	"	248 to 303
The Atrium	"	304 to 397
Names and Addresses of Artists	Page	73

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Jury on Awards and Hanging Committee

IRVING R. WILES
EDMUND C. TARBELL
HUGH H. BRECKENRIDGE
RALPH CLARKSON
RICHARD N. BROOKE

ANNOUNCEMENT

THIS exhibition is held in recognition of the just claim of American Art to rank with the best Art of the world, and to promote and encourage its further development.

It is confined to original oil paintings by living American artists.

It has been the aim of the Committee to make it a National display in its scope and character, to maintain a high standard, and to make it as representative as possible of contemporary American Art.

It is earnestly hoped that the exhibition will receive the loyal support not only of the people of our city, but of all who are interested in the progress and development of our Native Art. A liberal patronage, a large attendance, and the co-operation and encouragement of art lovers, students, collectors and the public may mean that a similar exhibition will be held at the Corcoran Gallery every year.

The Gallery desires to express its grateful acknowledgments to Senator W. A. Clark, Mr. Charles C. Glover and Mr. V. G. Fischer, for their generosity in donating the three prizes awarded at this exhibition.

Our thanks are also tendered to the private owners from whom a number of the exhibits were secured as loans, to all of our juries for their discriminating selections, and to many other friends who have freely given us their encouragement and assistance.

The co-operation and aid of American artists is *the* essential and indispensable factor for the success of any exhibition of this nature. The display is what they make it; it must stand solely upon the inherent merits of their works. To them, therefore, belongs the credit, and to each and every

one of the American artists whose creations are shown in this exhibition, we tender our thanks for their loyal and enthusiastic support, and our earnest congratulations upon the display which their Art has made possible.

The following prizes are awarded:

First, THE W. A. CLARK PRIZE of One Thousand Dollars, accompanied by the Corcoran Gold Medal.

Second, THE CHARLES C. GLOVER PRIZE of Five Hundred Dollars, accompanied by the Corcoran Silver Medal.

Third, THE V. G. FISCHER PRIZE of Two Hundred and Fifty Dollars, accompanied by the Corcoran Bronze Medal.

These prizes have been awarded, without regard to subject, for the best three paintings, by different artists, hung in the exhibition, under the following conditions:

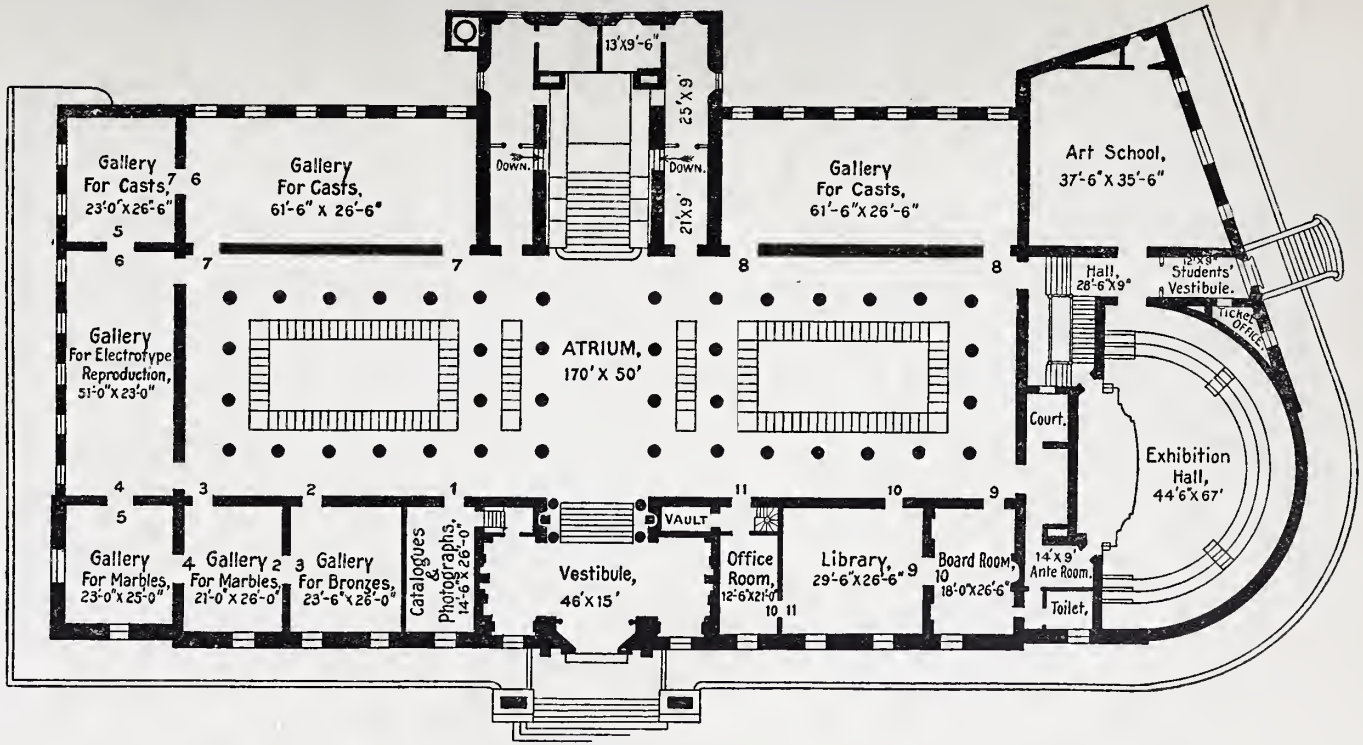
(a) Only pictures owned by the artist are eligible to compete for the prizes.

(b) A picture which has already received a prize in any other exhibition is not eligible to compete for a prize of the same or of less value in this exhibition.

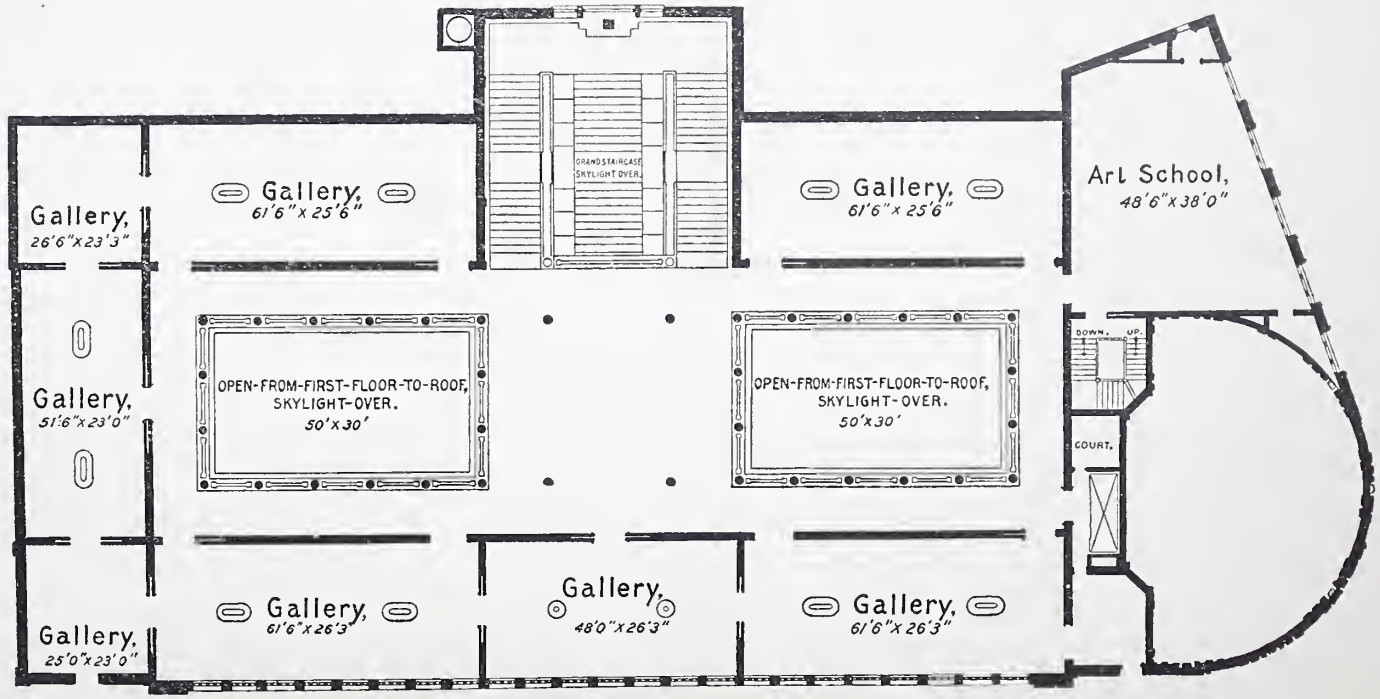
(c) The jury reserves the right to withhold any or all of the aforesaid awards if, in their judgment, none of the pictures exhibited are of sufficient merit to entitle them to such award.

The majority of these paintings are for sale. The prices are not published, but full information can be obtained upon application to the desk in Gallery A.

Checks in payment for works purchased should be drawn payable to F. B. McGuire, Director. Works sold will not be delivered until after March 9th, 1907, the closing day of the exhibition.



PLAN OF FIRST STORY



PLAN·OF·SECOND·STORY

THE PRIZE AWARDS

The FIRST PRIZE, given by Senator W. A. Clark, was awarded to Willard L. Metcalf on his exhibit entitled "May Night" (No. 166 of the catalogue).

The SECOND PRIZE, given by Mr. Charles C. Glover, was awarded to Frank W. Benson on his exhibit entitled "Against the Sky" (No. 223 of the catalogue).

The THIRD PRIZE, given by Mr. V. G. Fischer, was awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware" (No. 262 of the catalogue).

HOURS OF OPENING

The exhibition will be open to the public as follows:

On Mondays, from 12.00 m. until 5.00 p.m.

On Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays from 9.00 a.m. until 5.00 p.m.

On Sundays, from 1.30 until 5.00 p.m.

On Mondays, Wednesdays and Fridays, an admission fee of twenty-five cents is charged. On Tuesdays, Thursdays, Saturdays and Sundays, the admission is free.

CATALOGUE

NOTICE. Attention is especially invited to the fact that paintings owned by others than the artist are not in the prize competition under the conditions attached to the prize awards

GALLERY A

1

MURPHY, J. FRANCIS
A Summer Morning
Lent by Mr. Street

2

POOLE, EUGENE A.
Near Noon on the Sound—Mystic, Connecticut

3

FULLER, HENRY B.
Life Disarming Death

4

BELL, E. A.
The Harpsichore

5

PETERSEN, M.
A Sun-Shower

6

ROLSHOVEN, JULIUS

Portrait of Mrs. C. G. Mitchell

Lent by Miss A. V. T. Mitchell

7

MOSER, JAMES HENRY

Mt. McIntyre

8

HUBBELL, HENRY SALEM

The Poet

Lent by Mr. William M. Chase

9

KING, PAUL

At Dusk—Katwijk

10

WILES, IRVING R.

Portrait

11

FOSTER, BEN.

Fireflies and Moonlight

12

ERICSON, DAVID

Nocturne

13

CHASE, WILLIAM M.

The Sisters — Mrs. Oscar Livingston and Mrs. James Francis Sullivan

Lent by Mr. James F. Sullivan

14

FOSTER, BEN.

Misty Night

Lent by Mr. Emerson McMillan

15

MEAKIN, L. H.

Near Rockport, Maine

16

ALEXANDER, JOHN W.

The Butterfly

17

COFFIN, WILLIAM A.

September

18

SHANNON, J. J.

Girl in Brown

19

PARTON, ARTUR

The Clearing Shower

20
BEGKWITH, CARROLL
Childhood

21
MACDONALD, HAROLD L.
Portrait
Lent by Major Clifford S. Walton

22
POWELL, LUCIEN W.
Great Falls of the Potomac

23
STERNER, ALBERT
Portrait of my Son

24
WHITTREDGE, WORTHINGTON
A Rhode Island Orchard

25
VAN BOSKERCK, R. W.
In the Adirondacks, New York

26
RAAB GEORGE
Peonies

27
DUVENECK, FRANK
Artist's Mother

28
LICHTENAUER, J. MORTIMER
Moods

29
VAN LAER, A. T.
Westchester Valley

30
ABBEY, EDWIN A.
Sylvia
Lent by Hon. W. A. Clark

31
COOPER, COLIN CAMPBELL
Morning

32
PERRINE, VAN DEARING
Pass at Moonrise

33
HERTER, ALBERT
The Round Mirror

34

SHURTLEFF, R. M.

The First Snow

35

NOURSE, ELIZABETH

Les Jours Heureux

36

BENSON, FRANK W.

Portrait of a Lady

Lent by Mrs. W. G. Webb

37

DEARTH, HENRY GOLDEN

Village of Monterey

Lent by Mr. William Clausen

38

COOPER, COLIN CAMPBELL

Pittsburgh

39

VOLK, DOUGLAS

Maid Marion

GALLERY B

40
REDFIELD, EDWARD W.
The Delaware River

41
WATROUS, HARRY W.
Stumped

42
HOMER, WINSLOW
Beach at Long Branch
Lent by Mr. Robert Vonnoh

43
FUNK, WILHELM
Portrait of Colonel Joseph Bryan
Lent by Col. Joseph Bryan

44
GRANVILLE-SMITH, W.
Night Calm

45
SARGENT, JOHN S.
Portrait of Mr. William Thorne
Lent by Mr. William Thorne

46

SARGENT, JOHN S.

Portrait of Miss Mary Elizabeth Garrett

Lent by the Medical School of
The Johns Hopkins University

47

SARGENT, JOHN S.

Portrait Group

Dr. William H. Welch, Dr. William Osler,
Dr. William S. Halsted, Dr. Howard A. Kelly,
of The Johns Hopkins University, Baltimore

Lent by The Johns Hopkins University

48

SARGENT, JOHN S.

Portrait of the President of Bryn Mawr College

Lent by the Trustees of Bryn Mawr College

49

SARGENT, JOHN S.

Portrait of the late John Hay, Secretary of State

Lent by Mrs. Hay

50

FOOTE, WILL HOWE

The Cry of the Whip-poor-Will

51

MacCHESNEY, CLARA T.

A Good Story

No. 54. The Summit

LOUIS LOEB

52

DAVOL, JOSEPH BENJAMIN

Pirate's Cove

53

BRECKENRIDGE, HUGH H.

Autumn Gold

54

LOEB, LOUIS

The Summit

55

HAMILTON, WILBUR DEAN

White and Gold

56

BRUSH, GEORGE DE FOREST

Miss Tribbie

Lent by Messrs. M. Knoedler & Co.

57

BRUSH, GEORGE DE FOREST

Mary

Lent by Messrs. M. Knoedler & Co.

58

BOGERT, GEORGE H.

Sunset

Lent by Mr. George A. Hearn

59

BOGERT, GEORGE H.

Dordrecht, Holland

Lent by Mr. George A. Hearn

60

CHASE, WILLIAM M.

Autumn Still Life

61

CORNER, THOMAS C.

Still Life

62

DESSAR, LOUIS PAUL

Landscape—Evening

Lent by Mr. John Harsen Rhoades

63

DAVIES, ARTHUR B.

In the High Sierras

64

WATERMAN, MARCUS

Café El Hamma, Algeirs

65

WILLIAMS, FREDERICK BALLARD

The Roundel

66
NICHOLS, H. HOBART
Vespers—Katwyk

67
WOODWELL, JOSEPH R.
Havana Harbor
Lent by Messrs. M. Knoedler & Co.

68
HOMER, WINSLOW
A Light on the Sea
Lent by Messrs. M. Knoedler & Co.

69
EARLE, ELINOR
Reading Aloud

70
MELCHERS, GARI
Brabanconne
Lent by General Rush C. Hawkins

71
HOMER, WINSLOW
Moonlight—Woods Island Light, Maine
Lent by Mr. George A. Hearn

72
HANSON, B. M.
A Nonogenarian

73

COOPER, EMMA, LAMPERT

Woman Weeping

74

SHARP, J. HENRY

Strikes his Enemy Pretty (Crow Indian)

75

KOOPMAN, AUGUSTUS

The Fisherwoman

76

MACDONALD, HAROLD L.

Portrait of Dr. Francis B. Loring

Lent by the Chevy-Chase Club

GALLERY C

77
RANGER, H. W.
High Bridge
Lent by Mr. William T. Evans

78
COX, LOUISE
Little Miss M.

79
KRONBERG, LOUIS
A Queen of the Orient

80
MELCHERS, GARI
Portrait of Mr. E. Chandler Walker
Lent by Mr. E. Chandler Walker

81
CLARK, WALTER
Milking Time

82
TARBELL, EDMUND C.
Girl and Dog
Lent by Mr. Stephen Codman

83

DEARTH, HENRY GOLDEN

Harbor Scene, France

Lent by Mr. George A. Hearn

84

LONGSTRETH, MARGARET

Olivia

85

WIEGAND, GUSTAVE

The Belated Shepherd (Moonlight)

Lent by Miss Abresch

86

MYERS, JEROME

Christmas Free Dinner

87

BEAUX, CECELIA

Portrait of Miss Nutting

Lent by The Johns Hopkins Hospital Training School for Nurses

88

RAU, WILLIAM

Winter Solitude

89

BEAUX, CECELIA

Portrait

Lent by Mr. Stedman Buttrick

90

BEAUX, CECELIA

Portrait of Mother and Child

Lent by Mr. Alexander Sedgwick

91

BEAUX, CECELIA

Portrait of Mrs. Charles A. Morss

Lent by Mr. Charles A. Morss

92

BOGERT, GEORGE H.

Amsterdam, Holland

Lent by Mr. George A. Hearn

93

MURPHY, HERMANN DUDLEY

The Milk Man's House

94

POWERS, MARION

The Boquet

95

BLAKELOCK, RALPH ALBERT

Moonlight

Lent by Mr. William T. Evans

96

WETHERILL, E. K. K.

La Mere Françoise

97

VINTON FREDERIC P.

Portrait of former Attorney-General Charles Devens

Lent by the Department of Justice

98

GRIFFIN, WALTER

Bob Appleby's Team

99

BLAKELOCK, RALPH ALBERT

Sunset

Lent by Mr. William Clausen

100

WILCOX, URQUHART

Eve

101

BARNEY, ALICE

Portrait of Madame Le Broq

102

HENRY E. L.

Waiting for the Ferryman

103

WILES, IRVING R.

Portrait of Mr. Paul Cornoyer

Lent by Mr. Paul Cornoyer

No. 16. The Butterfly

JOHN W. ALEXANDER

104

CURRIER, J. FRANK

Whistling Boy

Lent by the Art Association of Indianapolis

105

BARNEY, ALICE

Strephen

106

MESSER, E. C.

Evening

107

BLAKELOCK, RALPH ALBERT

The Brook

Lent by Mr. William Clausen

108

DE CAMP, JOSEPH

Portrait of Colonel Myron M. Parker

Lent by Mrs. Parker

109

WIEGAND, GUSTAVE

Mysterious Night

110

SHIRLAW, WALTER

Reflections

111
CHADWICK, WILLIAM
The Kimono

112
BUNCE, WILLIAM GEDNEY
Sunset, San Giorgio, Venice
Lent by Mr. William T. Evans

113
HALE, ELLEN DAY
Portrait
Lent by Mrs. C. J. Bell

114
EMMET, ELLEN
Portrait of Mrs. Mark Hanna
Lent by Mrs. Hanna

115
EATON, CHARLES WARREN
Gathering Mists

116
LIE, JONAS
Landscape

117
WALKER, HORATIO
Sheepyard—Moonlight
Lent by Mr. Willliam T. Evans

118
HALE, PHILIP L.
Portrait of my Mother

119
WALKER, HORATIO
Ave Maria

120
WALKER, HORATIO
Boy Feeding Pigs
Lent by Mr. N. E. Montross

121
TARBELL, EDMUND C.
Portrait of the late General Loring
Lent by the Museum of Fine Arts, Boston

122
DOUGHERTY, PAUL
The Land and the Sea
Lent by Mr. J. R. Andrews

123
COHEN, LEWIS
Willows and Stream

124
HENRI, ROBERT
Spanish Girl

125
MILLET, F. D.
Rook and Pigeon
Lent by Mr. H. McK. Twombly

126
LAMBERT, JOHN
Portrait of Mr. Thomas Eakins

127
DAY, FRANCIS
Evening

128
SCHMITT, ALBERT FELIX
To a Wild Rose

129
WEYL, MAX
Autumn Days

No. 253. Rainy Day—Madison Square, New York

PAUL CORNOYER

GALLERY D

130
KEITH, WILLIAM
The Oak Farm

131
ROSENTHAL, ALBERT
Portrait of Mr. Justice Brewer
Lent by Mr. Justice Brewer

132
CURRAN, CHARLES C.
Clouds at Cragsmoor

133
HARDWICK, MELBOURNE H.
Misty November

134
HOWE, WILLIAM H.
First Spring Outing

135
HOWE, WILLIAM H.
Moonlight, Rogers Lake, Connecticut

136
PORTER, BENJAMIN C.
Portrait of a Lady
Lent by Mr. Warner M. Van Norden

137
NEWMAN, CARL
Helene and Bos
Lent by The Art Association of Indianapolis

138
MacEWEN, WALTER
Embroiled

139
SHINN, EVERETT
Hippodrome—London

140
DAINGERFIELD, ELLIOTT
The Deluge

141
HOFFMAN, HARRY LESLIE
Cranberry Breaker, Hazleton, Pennsylvania

142
THAYER, ABBOTT H.
Caritas
Lent by The Museum of Fine Arts, Boston

143
CIMIOTTI, GUSTAVE, Jr.
Above the Dale

144
BACON, G. R.
Circus Tent

145
FOWLER, FRANK
Portrait of Mr. William Dean Howells

146
FREEDLANDER, ARTHUR R.
A Montmartre Atelier

147
LOW, WILL H.
An Arcadian Fount

148
MOSCHCOWITZ, PAUL
A Breezy Day

149
VONNOH, ROBERT
As Lady Teazle—Ethel Hornick
Lent by Dr. W. W. W.

150

EAKINS, THOMAS

Portrait of Mr. Louis N. Kenton

Lent by Mr. Louis N. Kenton

151

HAMILTON, JOHN McLURE

Portrait of Mr. Cosmo Monkhouse

152

PADDOCK, WILLARD D.

Passing of the Storm

153

KEITH, WILLIAM

Majestic Oaks

Lent by Hon. W. A. Clark

154

HECHT, VICTOR D.

Portrait of Aldert Dakin Gihon

No. 205. Willows

H. W. RANGER

GALLERY E

155
LAMBERT, JOHN
The Tragic Actor

156
WALKER, CHARLES A.
Drinking at the Spring (Evening)

157
MAHLER, R.
Man With Pipe

158
HIMMELSBACH, PAULA B.
The Violinist

159
SCOTT, MRS. E. M.
Roses

160
MURPHY, J. FRANCIS
Morning
Lent by Mr. William T. Evans

161
PETERSEN, M.
Curiosity Seekers

162
LOCKWOOD, WILTON
Peonies

163
WOOLF, S. J.
Portrait

164
BRECKENRIDGE, HUGH H.
October

165
YOUNG, CHARLES MORRIS
Melting Ice

166
METCALF, WILLARD L.
May Night

167
HILL, ARTHUR T.
The Dunes—Amagansett

168
LOCKWOOD, WILTON
Breton Peasant

169
ZECKWER, EMILIE
Memories of Italy
Lent by Mr. Richard Zeckwer

170
WEIR, J. ALDEN
Upland Pasture

171
HARRISON, ALEXANDER
Misty Morning

172
WEIR, J. ALDEN
The Fur Pelisse

173
QUINN, EDMOND T.
The Rag Baby

174
OCHTMAN, LEONARD
Dawn

175
GUE, D. J.
The Lonely Sea

176
LOCKWOOD, WILTON
Nude

177
VAN DER VEER, MARY
Between the Lights

178
O'KELLY, ALOYSIUS
Devotion, Brittany

179
TOMPKINS, FRANK H.
At the Opera

180
DUFNER, EDWARD
When the Tide is Out

181
DAVIS, WARREN B.
Schumann

No. 60. Autumn Still Life

WILLIAM M. CHASE

182
HERGESHEIMER, ELLA S.
Rosarita

183
PARSONS, ORRIN SHELDON
Spring Meadows

184
ROSELAND, HARRY
By the Mark, Twain

185
FISHER, MRS. F. J.
Strawberries

186
SNELL, HENRY B.
Lansallos Street, Polperro

187
CRANE, BRUCE
Sunrise

188
VAN DER VEER, MARY
The Late Breakfast

189
QUINN, EDMUND T.
Portrait Sketch

190
BUNCE, WILLIAM GEDNEY
Moonlight
Lent by Mr. William Clausen

191
BRUESTLE, GEORGE M.
By the Roadside

192
COUSE, E. IRVING
The Magic Forest

193
ROBERTS, ALICE MUMFORD
The Snack

194
CARLES, ARTHUR B.
The Mother

195
RANGER, H. W.
Spring Woods
Lent by Mr. William T. Evans

196
FAIRBANKS, FRANK P.
The Torn Rug

197
CLARK, ALSON S.
Reveries

198
MACOMBER, MARY L.
Fides

199
HEEBNER, ANN
The Blue Girl

200
WHEELER, JANET
Mother and Child

201
DAVIS, CHARLES H.
Spring's Unfolding
Lent by Mr. William Macbeth

202
PIERCE, CHARLES F.
After a Storm

203
PADDOCK, WILLARD D.
The Bed-time Boy

204
EAKINS, THOMAS
Cowboys at Home Ranch

205
RANGER, H. W.
Willows
Lent by Mr. William T. Evans

206
SARTAIN, WILLIAM
Early Summer

207
PEIXOTTO, ERNEST C.
The Yellow Gown

208
FARLEY, RICHARD BLOSSOM
Portrait of my Father

209
TURCAS, JULES
Sunset Glow

No. 240. North East Headlands—New England Coast

CHILDE HASSAM

210
WHITTEMORE, WILLIAM J.
The Lassie

211
BANCROFT, M. H.
Summer

212
WINSLOW, ELEANOR C.
The Blue Room

213
ANSHUTZ, THOMAS P.
A Dutchman

GALLERY F

214
REID, ROBERT
The Canna

215
HOEBER, ARTHUR
The Flowing Tide

216
MARSHALL, CLARK S.
Indian Summer

217
HOEBER, ARTHUR
The Calm of Eventide

218
KENDALL, MARGARET
Pastures and Pudding-stone

219
CASSATT, MARY
Woman and Child
Lent by Messrs. Durand-Ruel

220
WAGNER, FRED
Along the Schuykill

221
DAVIS, CHARLES H.
Summer
Lent by Mr. William T. Evans

222
WHITEMAN, S. EDWIN
Morning in the Hills

223
BENSON, FRANK W.
Against the Sky

224
BLANEY, DWIGHT
Solitude

225
ROBINSON, WILL S.
Early Spring

226
HUMPHREYS, ALBERT
Autumn Landscape

227
HASSAM, CHILDE
The Blue Kimono

228
COWAN, MRS. CHARLOTTE B.
A Summer Afternoon

229
PARRISH, CLARA WEAVER
Roses

230
PAGE, MRS. MARIE DANFORTH
The Modeller

231
METCALF, WILLARD L.
Dogwood Blossoms

232
WHITESIDE, FRANK REED
Autumn

233
METCALF, WILLARD L.
Flying Shadows
Lent by Mr. H. N. Redman

No. 166. May Night

WILLARD L. METCALF

234
HOPKINSON, CHARLES
Spray and Sunshine

235
HASSAM, CHILD
June

236
HOWARD, B. K.
Edge of the Forest

237
HASSAM, CHILDE
Up the River — October

238
GUERIN, JULES
The Bridge — Winter

239
BARNARD, EDWARD H.
A Blue Haze

240
HASSAM, CHILDE
North East Headlands — New England Coast

254

BURPEE, WILLIAM PARTRIDGE

Evening Light over Gloucester Town

255

THORNE, WILLIAM

The Terrace

256

PRENDERGAST, MAURICE B.

The Willows

257

YOUNG, CHARLES MORRIS

February Afternoon

258

ROSEN, CHARLES

Snow Patched Meadows

259

ROBERTS, ALICE MUMFORD

Two Vaudeville Stars

260

ROOK, EDWARD F.

Santa Maria de los Angeles de Churubusco

No. 255. The Terrace

WILLIAM THORNE

261
FARNDON, WALTER
Scows

262
REDFIELD, EDWARD W.
Lowlands of the Delaware

263
REUTERDAHL, HENRY
The People Going Home

264
ROOK, EDWARD F.
San Juan Bautista de Coyoacan

265
OCHTMAN, LEONARD
Sunrise at Byrdcliffe
Lent by Miss Rainey

266
DEAN, WALTER L.
The Deep Sea

267
GILES, HOWARD
Northwest

268
WALCOTT, H. M.
The Cotillion

269
MAJOR, ERNEST L.
Heaven's Blue Smile

270
THOMPSON, LESLIE P.
Blanche

271
WOODBURY, CHARLES H.
October

272
CHASE, WILLIAM M.
The Deserted Beach

273
NICHOLS, H. HOBART
The Dunes—Katwyk

274
CHASE, MRS. ADELAIDE COLE
Portrait of Tommy
Lent by Mr. Oliver Williams

275
NEWMAN, CARL
Still Life

276
DAVIS, CHARLES H.
Springtime by the Sea

277
PALMER, WALTER L.
The Outpost

278
PAXTON, WM. M.
The Shade Hat

279
WILCOX, URQUHART
Ethel

280
CARLSEN, EMIL
Surf

281
MILLET, F. D.
A Lily of the Field

282
JONES, H. BOLTON
Near South Egremont, Massachusetts

283
GROLL, ALBERT L.
The Land of the Hopi Indian
Lent by Mr. William Schaus

284
PEIRCE, H. WINTHROP
The River

285
SMEDLEY, WILLIAM T.
Portrait of Mr. David Bispham
Lent by Mr. Bispham

286
ALLEN, THOMAS
Morning in the Pasture

287
HARRISON, ALEXANDER
Lion Cloud

288
SMEDLEY, WILLIAM T.
Dorothy D.

No. 266. The Deep Sea

WALTER L. DEAN

289
MOSCHCOWITZ, PAUL
Long Island Dunes

290
SCHOFIELD, W. ELMER
On the Foreshore, St. Ives

291
JONES, H. BOLTON
At the Edge of the Wood

292
HALE, PHILIP L.
Portrait

293
SCHOFIELD, W. ELMER
Morning

294
CRANE, BRUCE
November

295
WALKER, HENRY OLIVER
Portrait of Mrs. H.
Lent by Mrs. Woolsey Hopkins

296
SAXTON, JOHN GORDON
Landscape

297
HARRISON, ALEXANDER
Curling Breakers, Brittany
Lent by Messrs. M. Knoedler & Company

298
LAWSON, ERNEST
Early Morning

299
WATSON, ELIZABETH V. TAYLOR
Portrait

300
EDWARDS, GEORGE WHARTON
The Sunken Reef

301
CLARK, FREEMAN
Oh! Happy Days of Innocence and Ease

302
LAWSON, ERNEST
Aqueduct at Little Falls

303
CURRAN, CHARLES C.
A Group of Children

THE ATRIUM

304
BRYANT, EVERETT L.
The Perkiomen Creek

305
HITCHCOCK, GEORCE
A Goes Girl

306
SERVER, J. WILLIAM
Gloucester Bay

307
BANCROFT, M. H.
Angel of the Tomb

307a
CUSHING, HOWARD G.
Woman in Silver Dress

308
NEEDHAM, CHARLES AUSTIN
Mott Haven Canal

309
TAYLOR, EDWIN C.
The Red Book

310
HECHT, VICTOR D,
Lillian Spencer

310a
CUSHING, HOWARD G.
The Orange Coat

311
FIELD, E. LOYAL
Solitude

312
KETCHAM, SUSAN M.
Portrait of my Mother

313
DRAKE, WILLIAM H.
Death of the First Born

314
POTTHAST, EDWARD H.
The Upper Alps

315
CONGDEN, THOMAS R.
An Old Sport
Lent by Mr. John F. Braun

316
DAVOL, JOSEPH BENJAMIN
Winter (Moonlight)

317
KRONBERG, LOUIS
Judith

318
GENTH, LILLIAN M.
The Sun-dial

319
DEWEY, CHARLES MELVILLE
The Marsh Island
Lent by Mrs. R. H. Thayer

320
NORTON, WILLIAM E.
Tranquillity

321
CRANE, BRUCE
Upland Acres

322

HENRI, ROBERT

Portrait of Sr. Don Clemente Gordillo Alverez de Solomayor
Lieutenant in the Spanish Army

323

WEYL, MAX

October Woods

324

DAINGERFIELD, ELLIOTT

Over the Hills

325

MORA, F. LUIS

The Fortune Tellers

326

WILLIAMS, FREDERICK BALLARD

A Mountain Stream

327

KARFUNKLE, DAVID

Melodies of Childhood

328

MOSLER, HENRY

Forging the Cross

329
OCHTMAN, LEONARD
In Spring

330
GAULEY, ROBERT DAVID
Reverie

331
SEWELL, AMANDA BREWSTER
Portrait of Miss Fair
Lent by Mrs. F. N. Doubleday

332
VAN BOSKERCK, R. W.
In Normandie, France

333
PARTON, ARTHUR
In the Beaverkill

334
KENDALL, SERGEANT
Intent

335
SLOAN, JOHN
Girl in White

336
ANDERSON, KARL
Young Lady with Blue Coat

337
RICE, WILLIAM M. J.
Portrait

338
CHAPMAN, CARLTON T.
The Bonne Homme Richard and the Serapis

339
WALTER, MARTHA
Portrait of a French Girl

340
EAKINS, THOMAS
Portrait of Monsignor James P. Turner
Lent by Monsignor Turner

341
HARRISON, BIRGE
The Shadow of Quebec

342
MORA, F. LUIS
Portrait of Dr. Francis W. Kitchel

No. 219. Woman and Child

MARY CASSATT

343
MUEDEN, MATHILDE
The Shoestring Man

344
NEWELL, G. GLENN
The Toilers—Oxen

345
ANDREW, RICHARD
The Violinist
Lent by Mr. John Craig Kelley

346
GROLL, ALBERT L.
Arizona Clouds
Lent by Mr. William Schaus

347
DEAN, WALTER L.
The Northeaster

348
SAXTON, JOHN GORDON
The Lumbermen

349
PHELPS, HELEN WATSON
Portrait of Mr. Henry B. Snell.
Lent by Mr. Snell

350
JOHNSTON, R. L.
Changing Pasture

351
NICHOLS, SPENCER B.
An Arrangement

352
NORTON, CLARA MAMRE
Portrait of Miss Steele

353
CHILD, ROBERT COLEMAN
Hill Meadows

354
FOSTER, BEN.
Spruce Forest

355
FLAGG, CHARLES NOEL
The Country Model's First Pose

356
ROULAND, ORLANDO
Portrait of Miss D.

357
GEORGE, VESPER L.
The Fencing Master

358
FREER, FREDERICK W.
Longshoreman

359
WALES, ORLANDO G.
Still Life

360
MacEWEN, WALTER
A Secret
Lent by Messrs. M. Knoedler & Co.

361
HATCH, LORENZO J.
A Storm in the Vermont Hills

362
GAULEY, ROBERT DAVID
Miss G.

363
SCHILLE, ALICE
The Peasant's Child

364
BITTINGER, CHARLES
Madame du Barry (Musee du Louvre)

365
WHITTEMORE, WILLIAM J.
Yule-Tide

366
BARSE, GEORGE R., JR.
Vis-a-Vis

367
WILLIAMS, FREDERICK BALLARD
Idle Hours

368
WALTER, MARTHA
Church Interior

369
BITTINGER, CHARLES
Bibliotheque du Dauphine (Palais de Versailles)

370
WATSON, ELIZABETH V. TAYLOR
Portrait of Miss Leland
Lent by Miss Leland

371
MAYNARD, GEORGE WILLOUGHBY
Aurora

372
SMILLIE, JAMES D.
The Cliffs of Normandy

373
POORE, H. R.
The Ploughing of the Ephrata Brethren

374
ENNEKING, JOHN J.
Winter Evening

375
ANTLERS, MAX
Approaching Storm

376
BROWN, J. G.
Heels-over-Head

377
NETTLETON, WALTER
Midnight and Waning Moon

378

HARTSON, WALTER C.

Spring—Eastchester Meadows

379

HUTCHENS, FRANK TOWNSEND

An Olive Garden in Capri

380

LIPPINCOTT, WILLIAM H.

Infantry in Arms

381

REHN, F. K. M.

A September Gale on Cape Ann

382

REMINGTON, FREDERIC

An Assault on his Dignity

Lent by Colonel S. Y. Seyburn

383

POTTHAST, EDWARD H.

The Gorner Grat Swiss Alps

384

CALIGA, I. H.

Autumn

385
NETTLETON, WALTER
The Hill Road

386
NICOLL, J. C.
Squally Weather

387
CRANE, BRUCE
Late Winter

388
TOLMAN, STACY
Plucking Geese

389
BRIDGMAN, F. A.
Greek Girls

390
RITSCHEL, WILLIAM
Katwiyk Strand (Holland)

391
CROSS, AMY
Weighing the Bread

392
NEEDHAM, CHARLES AUSTIN
Park Snows

393
NETTLETON, WALTER
The Young Oak's Defiance

394
YATES, CULLEN
Rocky Knoll

395
WACHTEL, ELMER
The Golden Hour

396
DU MOND, FRANK VINCENT
Lifting Clouds

397
WOOLF, S. J.
The Chemist

No. 89. Portrait

CECELIA BEAUX

NAMES AND ADDRESSES OF ARTISTS REPRESENTED IN THE EXHIBITION

THE FIGURES FOLLOWING THE ADDRESSES INDICATE THE CATALOGUE NUMBERS

Abbey, Edwin A., Chelsea Lodge, Tite St. London, England.....30.
Alexander, John W., 123 East 63d St., New York City.....16.
Allen, Thomas, 12 Commonwealth Avenue, Boston.....286.
Anderson, Karl, Van Dyck Studios, New York City.....336.
Andrew, Richard, 400 Northampton Street, Boston.....345.
Anshutz, Thos. P., Fort Washington, Pa.....213.
Antlers, Max, 41 Washington Square South, New York City.....375.
Bacon, C. R., Ridgefield, Conn.....144.
Bancroft, M. H., 145 West 55th St., New York City.....211-307.
Barnard, Edward H., 603 Belmont St., Belmont, Mass.....239.
Barney, Alice, Sheridan Circle, Washington, D. C.....101-105.
Barse, G. R. Jr., Century Club, 7 West 43d St., New York City....366.
Beaux, Cecelia, Gloucester, Mass.....87-89-90-91.
Beckwith, Carroll, 58 West 57th St., New York City.....20.
Bell, Ed. A., 226 West 59th St., New York City.....4.
Benson, Frank W., Salem, Mass.....36-223.
Bittinger, Charles, c/o Mrs. J. C. Marin, 1 West 81st St., New York City .....364-369.
Blakelock, Ralph A., c/o Mr. H. W. Watrous, 58 W. 57th St., New York City .....95-99-107.
Blaney, Dwight, 308 Fenway Building, Ipswich St., Boston.....224.
Bogert, Geo. H., 204 West 55th St., New York City.....58-59-92.
Breckenridge, Hugh H., Fort Washington, Pa.....53-164-242.
Bridgman, F. A., 146 Blvd. Malesherbees, Paris, France.....389.
Brown, J. G., 51 West 10th St., New York City.....376.
Bruestle, Geo. M., Lyme, Conn.....191.
Brush, Geo. de Forest, Dublin, N. H.....56-57.
Bryant, Everett L., Hendricks, Pa.....304.
Bunce, Wm. Gedney, Hartford, Conn.....112-190
Burpee, Wm. Patridge, 110 Tremont St., Boston.....254.
Caliga, I. H., Salem, Mass.....384.
Carles, Arthur B., 2508 Brown St., Philadelphia.....194.
Carlsen, Emil, 43 East 59th St., New York City.....280.
Cassatt, Mary, 5 West 36th St., New York City.....219.
Chadwick, William, 139 West 55th St., New York City.....111.

Chapman, Carlton T., 58 West 57th St., New York City.....338.
Chase, Adelaide C. (Mrs. Wm. Chester Chase), 95 Beacon St., Boston .....274.
Chase, Wm. M., 31st St., Corner Fifth Ave., New York City..13-60-272.
Child, Robert Coleman, 1727 19th St., Washington.....353.
Cimiotti, Gustave, 51 West 10th St., New York City.....143.
Clark, Alson S., 4 Paddock St., Watertown, N. Y.....197.
Clark, Freeman, 107 West 64th St., New York City.....301.
Clark, Walter, 134 Meadow Lane, New Rochelle, N. Y.....81.
Coffin, William A., Jennerstown, Pa.....17.
Cohen, Lewis, Carnegie Hall, New York.....123.
Coman, Charlotte B., The Van Dyck Studios, New York City.....228.
Congden, Thomas R., 83 Bis Rue Notre Dame de Champs, Paris, France .....315.
Cooper, Collin Campbell, 58 West 57th St., New York City.....31-38
Cooper, Emma Lampert (Mrs. Colin Campbell Cooper), 58 West 57th St., New York City.....73.
Corner, Thos. C., 260 West Biddle St., Baltimore, Md.....61.
Cornoyer, Paul, 30 East 57th St., New York City.....253.
Couse, Irving, 58 West 57th St., New York City.....192.
Cox, Louise (Mrs. Kenyon Cox), 75 West 55th St., New York City..78.
Crane, Bruce, Box 1692 General P. O., New York City..187-294-321-387.
Cross, Amy, 58 West 57th St., New York City.....391.
Curran, Chas. C., 16 West 61st St., New York City.....132-303.
Currier, J. Frank, 108 Maple St., Roxbury, Mass.....104.
Cushing, Howard G., 168 Beacon St., Boston.....307a-310a.
Daingerfield, Elliott, 145 West 55th St., New York City.....140-324
Davies, Arthur B., 25 West 34th St., New York City.....63.
Davis, Chas. H., Mystic, Conn.....201-221-276.
Davis, Warren B., 7 W. 42d St., New York City.....181.
Davol, Joseph Benjamin, Ogunquit, Me.....52-316.
Day, Francis, 27 West 67th St., New York City.....127.
Dean, Walter L., 3 Winter St., Boston.....266-347.
Dearth, Henry Golden, Carnegie Studios, New York City.....37-83.
De Camp, Joseph, St. Botolph Club, Boston, Mass.....108.
Dessar, Louis Paul, 27 West 67th St., New York City.....62.
Dewey, Charles Melville, 222 West 23d St., New York City.....319.
Dougherty, Paul, 27 West 67th St., New York City.....122.
Drake, William H., 37 West 22d St., New York City.....313.
Dufner, Edward, 1036 Elmwood Ave., Buffalo, N. Y.....180.
Du Mond, Frank Vincent, 27 West 67th St., New York City.....396.
Duveneck, Frank, Art Museum, Eden Park, Cincinnati.....27.
Eakins, Thomas, 1729 Mt. Vernon St., Philadelphia.....150-204-340.
Earle, Elinor, 532 Walnut Street, Philadelphia.....69.
Eaton, Chas. Warren, 318 West 57th St., New York City.....115.
Edwards, George Wharton, 86 Trinity Place, New York City.....300.
Emmet, Ellen, 62 Washington Square, New York City.....114.

Enneking, John J., 194 Boylston St., Boston.....374.
Ericson, David, 1024 Elmwood Avenue, Buffalo, N. Y.....12.
Fairbanks, Frank P., 203 The Fenway Studios, Boston.....196.
Farley, Richard Blossom, 1305 Arcade St., Philadelphia.....208.
Farndon, Walter, 507 East 87th St., New York City.....261.
Fauley, Albert C., Columbus, Ohio.....241.
Field, E. Loyal, 2 East 33d St., New York City.....311.
Fisher, Mrs. F. J., 3423 Brown St., Mt. Pleasant, Washington.....185.
Flagg, Charles Noel, Hartford, Conn.....355.
Foote, Will Howe, Van Dyck Studios, New York City.....50.
Foster, Ben, 253 West 42d St., New York City.....11-14-354.
Fowler, Frank, 106 West 55th St., New York City.....145.
Freedlander, Arthur R., 80 West 40th St., New York City.....146.
Freer, Frederick W., 224 Ontario St., Chicago.....358.
Fuller, Henry B., 845 Carnegie Hall, New York City.....3.
Funk, Wilhelm, 119 West 42d St., New York City.....43.
Gauley, Robert David, Van Dyck Studios, New York City.....330-362.
Genth, L. M., 1520 Chestnut St., Philadelphia.....318.
George, Vesper L., 192 Boylston St., Boston.....357.
Giles, Howard, 96 Fifth Ave., New York City.....267.
Granville-Smith, W., 96 Fifth Ave., New York City.....44.
Griffin, Walter, Waverly Building, Hartford, Conn.....98.
Groll, Albert L., 121 East 23d St., New York City.....283-346.
Gue, D. J., 114 East 23d St., New York City.....175.
Guerin, Jules, 90 Grove St., New York City.....238.
Hale, Lilian Westcott (Mrs. Philip L. Hale), Fenway Studios, Boston.....248.
Hale, Ellen Day, 1748 N St., Washington.....113.
Hale, Philip L., Fenway Studios, Boston.....118-292.
Hamilton, John McLure, 12 Grove End Road, London, N. W., England.....151.
Hamilton, Wilbur Dean, 20 Beacon St., Boston.....55.
Hanson, B. M., 1425 New York Ave., Washington.....72.
Hardwick, Melbourne H., 110 Tremont St., Boston.....133.
Harrison, Alexander, 6 Rue du Val de Grace, Paris, France.....171-287-297.
Harrison, Birge, Bearsville, Ulster Co., N. Y.....341.
Hartson, Walter C., 71 West 137th St., New York City.....378.
Hassam, Childe, 27 West 67th St., New York City....227-235-237-240.
Hatch, Lorenzo J., Bronxville, New York.....361.
Hecht, Victor D., 80 West 40th St., New York City.....154-310.
Heebner, Ann, 8305 Seminole Ave., Chestnut Hill, Philadelphia....199.
Henri, Robert, 80 West 40th St., New York City.....124-322.
Henry, E. L., 222 West 23d St., New York City.....102.
Hergesheimer, Ella S., 34 S. Fulton St., Allentown, Pa.....182.
Herter, Albert, 142 East 33d St., New York City.....33.
Hill, Arthur T., 222 West 23d St., New York City.....167.

Himmelsbach, Paula B., 10 South 18th St., Philadelphia.....158.
Hitchcock, George, Egmond Hoef, Holland.....305.
Hoeber, Arthur, 96 Fifth Ave., New York City.....215-217.
Hoffman, Harry Leslie, 33 West 67th St., New York City.....141.
Homer, Winslow, Scarboro, Maine .....42-68-71.
Hopkinson, Charles, Fenway Studios, Boston.....234.
Howard, B. K., Pine Bank House, Jamaica Plain, Mass.....236.
Howe, Wm. H., Bronxville, New York.....134-135.
Hubbell, Henry Salem, 83 rue Notre Dame des Champs, Paris.....8.
Humphreys, Albert, 2137 Crotona Ave., Bronx., New York.....226.
Hutchens, Frank Townsend, 14 West 12th St., New York City....379.
Johnston, R. Le Grande, 2434 Pennsylvania Ave., Washington.....350.
Jones, H. Bolton, 33 West 67th St., New York City.....282-291.
Karfunkle, David, 1173 42d St., Brooklyn, N. Y.....327.
Keith, William, 2207 Atherton St., Berkeley, Cal.....130-153.
Kendall, Margaret, 26 West 8th St., New York City.....218-243.
Kendall, Sergeant, 26 West 8th St., New York City.....334.
Ketcham, Susan M., 1010 Carnegie Hall, New York City.....312.
King, Paul, 107 East 27th St., New York City.....9.
Koopman, Agustus, Etaples, France.....75.
Kronberg, Louis, 3 Winter St., Boston.....79-317.
Lambert, John, 324 South 7th St., Philadelphia.....126-155.
Lawson, Ernest, 450 West 23d St., New York City.....298-302.
Lichtenauer, J. Mortimer, 154 West 55th St., New York City...28-249.
Lie, Jonas, Babcock Building, Plainfield, N. J.....116.
Lippincott, Wm. H., 7 West 43d St., New York City.....380.
Loeb, Louis, 58 West 57th St., New York City.....54.
Lockwood, Wilton, 280 Boylston St., Boston.....162-168-176.
Longstreth, Margaret, 15 West 67th St., New York.....84.
Low, Will H., Lawrence Park, Bronxville, N. Y.....147.
Mac Chesney, Mrs. Clara T., 27 West 33d St., New York City.....51.
Macdonald, Harold L., 606 13th St., Washington.....21-76.
Mac Ewen, Walter, 11 Place Pigalle, Paris, France.....138-360.
Macomber, M. L., St. Botolph Studios, Boston.....198.
Mahler, R., 1947 Broadway, New York City.....157.
Major, Ernest L., 20 St. Botolph St., Boston.....251-269.
Marshall, Clark S., 106 East Saratoga St., Baltimore.....216.
Maynard, George Willoughby, 156 East 36th St., New York City....371.
Meakin, L. H., Art Museum, Eden Park, Cincinnati.....15.
Melchers, Gari, 80 West 40th St., New York City.....70-80.
Messer, E. C., The Corcoran Gallery of Art, Washington.....106.
Metcalf, Willard L., The Players Club, 16 Gramercy Park, New York City .....166-231-233.
Millet, F. D., 6 East 23d St., New York City.....125-281.
Mora, F. Luis, 142 East 18th St., New York City.....325-342.
Moschcowitz, Paul, 114 East 23d St., New York City.....148-289.
Moser, James Henry, 802 F Street, Washington.....7.

Mosler, Henry, 42 West 88th St., New York City.....328.
Mueden, Mathilde, 913 F St., Washington.....343.
Murphy, Hermann Dudley, Copley Hall, Boston.....93.
Murphy, J. Francis, The Chelsea, 222 West 23d St., New York City.....1-160.
Myers, Jerome, 113 East 59th St., New York City.....86.
Needham, Charles Austin, 145 East 23d St., New York City....308-392.
Nettleton, Walter, Stockbridge, Mass.....377-385-393.
Newell, G. Glenn, 58 West 57th St., New York City.....344.
Newman, Carl, Bethayers, Pa.....137-246-275.
Nichols, H. Hobart, 11 West 34th St., New York City.....66-273.
Nichols, Spencer Baird, 2604 University Pl., Washington.....351.
Nicoll, J. C., 51 West 10th St., New York City.....386.
Norton, Clara Mamre, 49 Woodland St., Bristol, Conn.....352.
Norton, William E., Room 604, 1931 Broadway, New York City...320.
Nourse, Elizabeth, 80 rue d'Assas, Paris, France.....35.
Ochtman, Leonard, Carnegie Hall, New York City.....174-265-329.
O'Kelly, Aloysius, 729 Sixth Ave., New York City.....178.
Paddock, Willard D., 22 East 10th St., New York City.....152-203
Page, Marie Danforth (Mrs. Calvin G. Page), 128 Marlborough St., Boston .....230.
Palmer, Walter L., 5 Lafayette St., Albany, N. Y.....277.
Parrish, Clara Weaver, 939 Eighth Avenue, N. Y.....229.
Parsons, Orrin Sheldon, Lawrence Park, Bronxville, N. Y.....183.
Parton, Arthur, 489 Fifth Avenue, New York City.....19-333.
Paxton, Wm. M., Fenway Studios, Boston.....278.
Peirce, H. Winthrop, 30 Salem St., Andover, Mass.....284.
Peixotto, Ernest C., 19 East 59th St., New York City.....207.
Perrine, Van Dearing, The Palisades, Englewood, N. J.....32.
Petersen, M., 42 West 60th St., New York City.....5-161.
Phelps, Helen Watson, 58 West 57th St., New York City.....349.
Pierce, Charles F., 194 Boylston St., Boston.....202.
Poole, Eugene A., Fredericksburg, Va.....2.
Poore, H. R., 45 Ridge St., Orange, N. J.....373.
Porter, Benjamin C., 3 Washington Square, North, New York City .....136.
Potthast, Edward H., 318 West 57th St., New York City.....314-383.
Powell, Lucien W., Lenman Building, Washington.....22.
Powers, Marion, The Bartol, Huntington Ave., Boston.....94.
Prendergast, Maurice B., 56 Mt. Vernon St., Boston.....256.
Quinn, Edmond T., 236 West 14th St., New York City.....173-189.
Raab, George, Layton Art Gallery, Milwaukee, Wis.....26.
Rau, William, Jeffersonville, N. Y.....88.
Ranger, H. W., 25 West 67th St., New York City.....77-195-205.
Redfield, Edward W., Centre Bridge, Pa.....40-262.
Rehn, F. K. M., The Chelsea, 222 West 23d St. New York.....381.
Reid, Robert, 142 East 33d St., New York City.....214-247.

Remington, Fredric, New Rochelle, N. Y.....382.
Reuterdahl, Henry, 163 West 23d St., New York City.....263
Rice, Wm. M. J., 55 West 33d St., New York City.....337.
Roberts, Alice Mumford, 524 Walnut St., Philadelphia.....193-259.
Ritschel, Wm., 400 West 23d St., New York City.....390.
Robinson, Wm. S., 202 West 74th St., New York City.....225.
Rolshoven, Julius, 22 Via dei Bardi, Florence, Italy.....6.
Rook, Edward F., Old Lyme, Conn.....260-264.
Roseland, Harry, 191 Clinton St., Brooklyn, N. Y.....184.
Rosen, Charles, New Hope, Bucks Co., Pa.....258.
Rosenthal, Albert, 1529 Chestnut St., Philadelphia.....131.
Rouland, Orlando, 152 West 55th St., New York City.....356
Sargent, John S., 33 Tite St., Chelsea, London, Eng.....45-46-47-48-49.
Sartain William, 152 West 57th St., New York City.....206.
Saxton, John Gordon, Chapinville, Conn.....296-348.
Schille, Alice, 1166 Bryden Road, Columbus, O.....363.
Schmitt, Albert Felix, 221 Columbus Ave., Boston.....128.
Schofield, W. Elmer, St. Ives, Cornwall, Eng.....290-293.
Scott, Mrs. E. M., 142 East 18th St., New York City.....159.
Server, J. William, 1415 North 15th St., Philadelphia.....306.
Sewell, A. Brewster (Mrs. R. V. V. Sewell), Oyster Bay, Long Island, N. Y. .....331.
Shannon, J. J., 80 West 40th St., New York City.....18.
Sharp, J. Henry, c/o Art Museum, Cincinnati, Ohio.....74.
Shinn, Everett, 112 Waverly Place, New York City.....139.
Shirlaw, Walter, 93 Madison Ave., New York City.....110.
Shurtleff, R. M., 44 West 22d St., New York City.....34.
Sloan, John, 165 West 23d St., New York City.....335.
Smedley, William T., Bronxville, N. Y.....285-288.
Smillie, James D., 156 East 36th St., New York City.....372.
Snell, Henry B., 37 West 22d St., New York City.....186.
Sterner, Albert, Newport, R. I.....23.
Tarbell, Edmund C., Tavern Club, Boston.....82-121.
Taylor, Edwin C., 145 West 55th St., New York City.....309.
Thayer, Abbott H., Monadnock, N. H.....142.
Thompson, Leslie P., 100 Chestnut St., Boston.....270.
Thorne, William, 58 West 57th St., New York City.....255.
Tolman, Stacy, 19 Grundmann Studios, Boston.....245-388.
Tompkins, Frank H., Pope Building, Boston.....179.
Turcas, Jules, 27 West 67th St., New York City.....209.
Van Boskerck, R. W., 58 West 57th St., New York City.....25-332.
Van der Veer, Mary, 10 South 18th St., Philadelphia.....177-188.
Van Laer, A. T., 30 East 57th St., New York City.....29.
Vinton, Frederic P., 247 Newbury St., Boston.....97.
Volk, Douglas, 57 West 57th St., New York City.....39.
Vonnoh, Robert, 33 West 67th St., New York City.....149.
Wachtel, Elmer, 315 West Ave. 43, Los Angeles, Cal.....395.

Wagner, Fred, 235 South Canal St., Philadelphia, Pa.....220.
Walcott, H. M., Newark, Ohio.....268.
Wales, Orlando G., 339 Broad St., Bethlehem, Pa.....359.
Walker, Chas. A., 20 Beacon St., Boston.....156.
Walker, Henry Oliver, Lakewood, New Jersey.....295.
Walker, Horatio, c/o N. E. Montross, 372 5th Ave., New York City.....117-119-120.
Walter, Martha, 2126 North 16th St., Philadelphia.....339-368
Waterman, Marcus, 11 Hamilton Place, Boston.....64.
Watrous, Harry W., 58 W. 57th St., New York City.....41.
Watson, Elizabeth V. T., 404 Fenway Studios, Ipswich St., Boston.....299-370.
Wheeler, Janet, 1710 Chestnut St., Philadelphia.....200.
Weill, Edmond, 1132 Harcourt St., Brooklyn, N. Y.....252.
Weir, J. Alden, 11 East 12th St., New York City.....170-172.
Wendel, Theo., Ipswich, Mass.....244.
Wetherill, E. K. K., 1305 Arch St., Philadelphia.....96.
Weyl, Max., Corcoran Building, Washington.....129-323
Whiteman, S. Edwin, Mount Washington, Balto. Co., Md.....222.
Whiteside, Frank Reed, Wyncote, Pa.....232.
Whittemore, Wm. J., 318 West 57th St., New York City.....210-365.
Whittredge, Worthington, Summit, N. J.....24.
Wiegand, Gustave, 114 East 23d St., New York City.....85-109.
Wilcox, Urquhart, 169 Mariner St., Buffalo, N. Y.....100-279.
Wiles, Irving R., 106 West 55th St., New York City.....10-103.
Williams, Frederick Ballard, 152 West 55th St., New York City.....65-326-367.
Winslow, Elinor C., 308 West 22d St., New York City.....212.
Woodbury, Chas. H., 194 Clarendon St., Boston.....250-271.
Woodwell, Joseph R., 1710 Pennsylvania Ave., Pittsburgh.....67.
Woolf, S. J., 139 West 55th St., New York City.....163-397.
Yates, Cullen, The Van Dyck Studios, New York City.....394.
Young, Charles Morris, Jenkintown, Pa.....165-257.
Zeckwer, Emilie, 106 North 34th St., Philadelphia.....169.

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SECOND EXHIBITION
OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

DECEMBER 8, 1908, UNTIL
JANUARY 17, 1909
(INCLUSIVE)

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

$70.-

ABBOTT H. THAYER—The Virgin

No. 112 of Catalogue

SECOND EXHIBITION
OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

DECEMBER 8, 1908, UNTIL
JANUARY 17, 1909
(INCLUSIVE)

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

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THE CORCORAN GALLERY OF ART
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WASHINGTON

CONTENTS

Board of Trustees and Officers	Page	5
Committees, Juries of Selection, etc., for the Second Exhibition	"	6
Announcement	"	7
Plan of First Story, The Corcoran Gallery of Art	"	9
Plan of Second Story, The Corcoran Gallery of Art	"	10
Prize Awards of the First Exhibition	"	11
Prize Awards of the Second Exhibition	"	11
Hours of Opening	"	12
Exhibits in Gallery A	Nos.	1 to 50
" " " B	"	51 to 98
" " " C	"	99 to 139
" " " D	"	140 to 168
" " " E	"	169 to 207
" " " F	"	208 to 249
" " " G	"	250 to 299
Exhibits in the Atrium	"	300 to 390
Names and Addresses of Artists Represented in the Second Exhibition	Page	73

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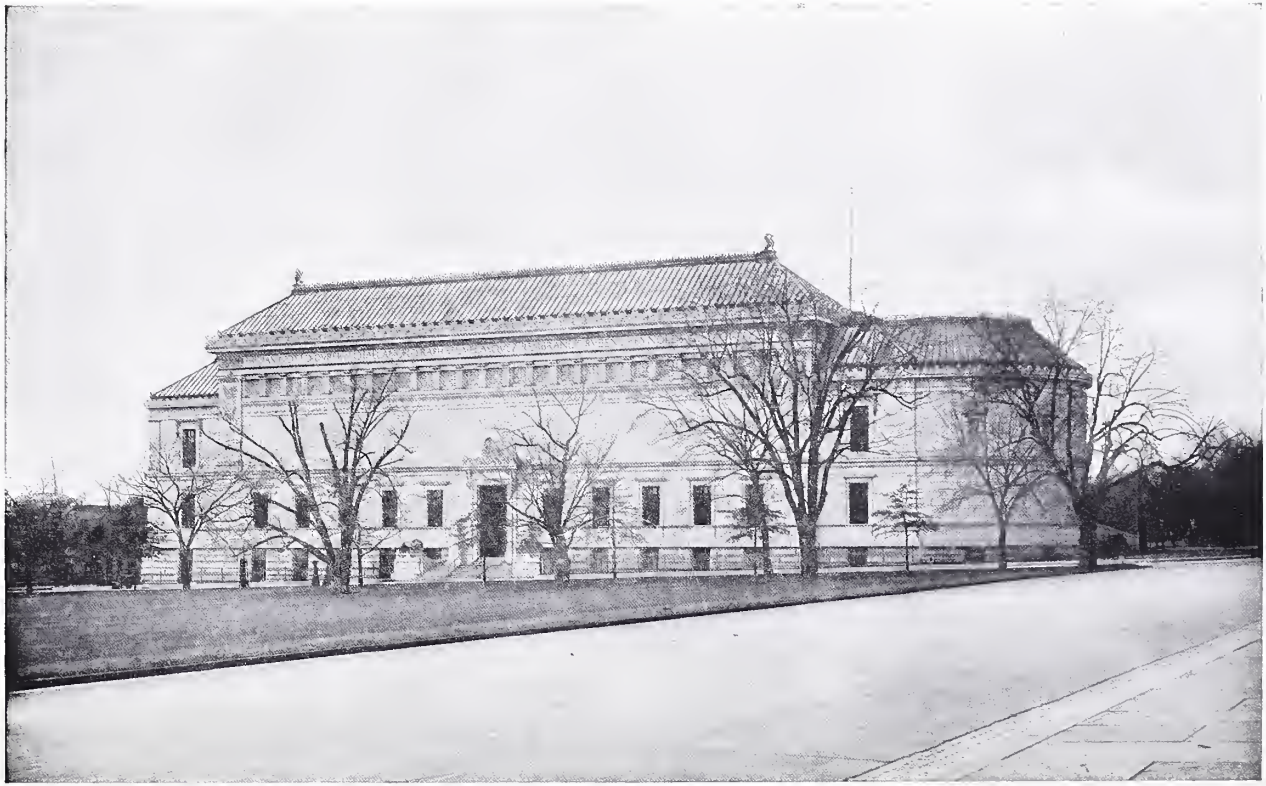

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For Washington

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Ex-officio Member of the Hanging Committee: F. B. McGUIRE

THE Trustees of The Corcoran Gallery of Art take pleasure in presenting to the public at the Capital of the Nation, the Second Exhibition of Contemporary American Oil Paintings, which, like our first exhibition of two years ago, is held in recognition of the just claim that American Art ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

To all the artists, whose work we have the honor of showing, the Committee begs to tender its most cordial thanks for their contributions and for the indispensable support which they have so freely given.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that characterized our first exhibition.

The display is confined to original oil paintings by living American artists not before publicly shown in Washington.

The First Exhibition opened on February 7, 1907, and during the month that it remained on public view it was visited by over 62,000 persons, and the total sales amounted to $49,000. In view of this unusual success and of the marked interest shown by artists, art lovers, connoisseurs, and the public at large, the Trustees of the Gallery, at a special meeting held March 7, 1907, determined to hold a similar exhibition this winter.

At the same meeting of the Trustees (March 7, 1907), the generous offer of the Honorable William A. Clark to donate the sum of $5,000 to be awarded in prizes at the Second Exhibition, was acceped. The Gallery desires to

again express to Senator Clark its grateful acknowledgements for his liberality, and its appreciation of the substantial manner in which he thus promotes and encourages the cause of our Native Art.

Our thanks are tendered to the private owners of American paintings who, at great sacrifice and deprivation to themselves, have made valuable loans to the Exhibition; to all of our Juries for their discriminating selections, and to many other friends who have freely given us their assistance.

The following prizes, donated by Senator Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

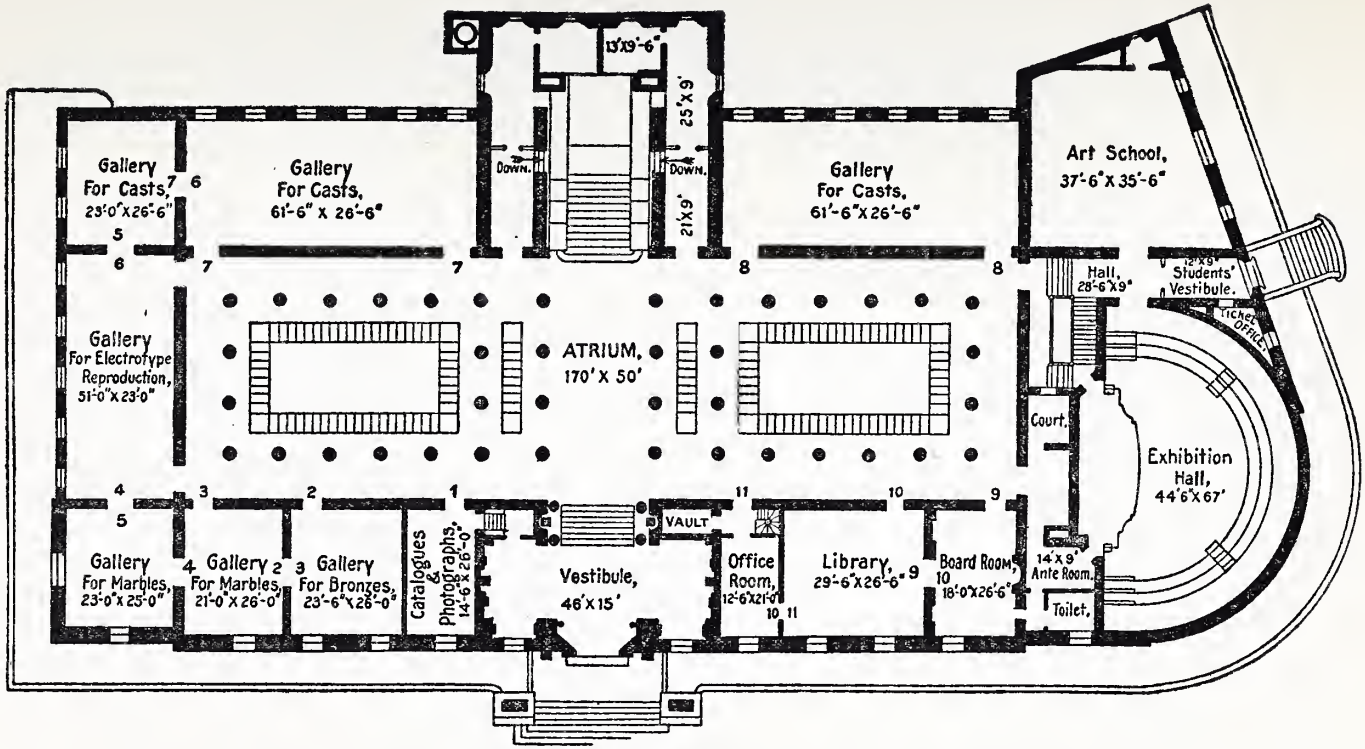
SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

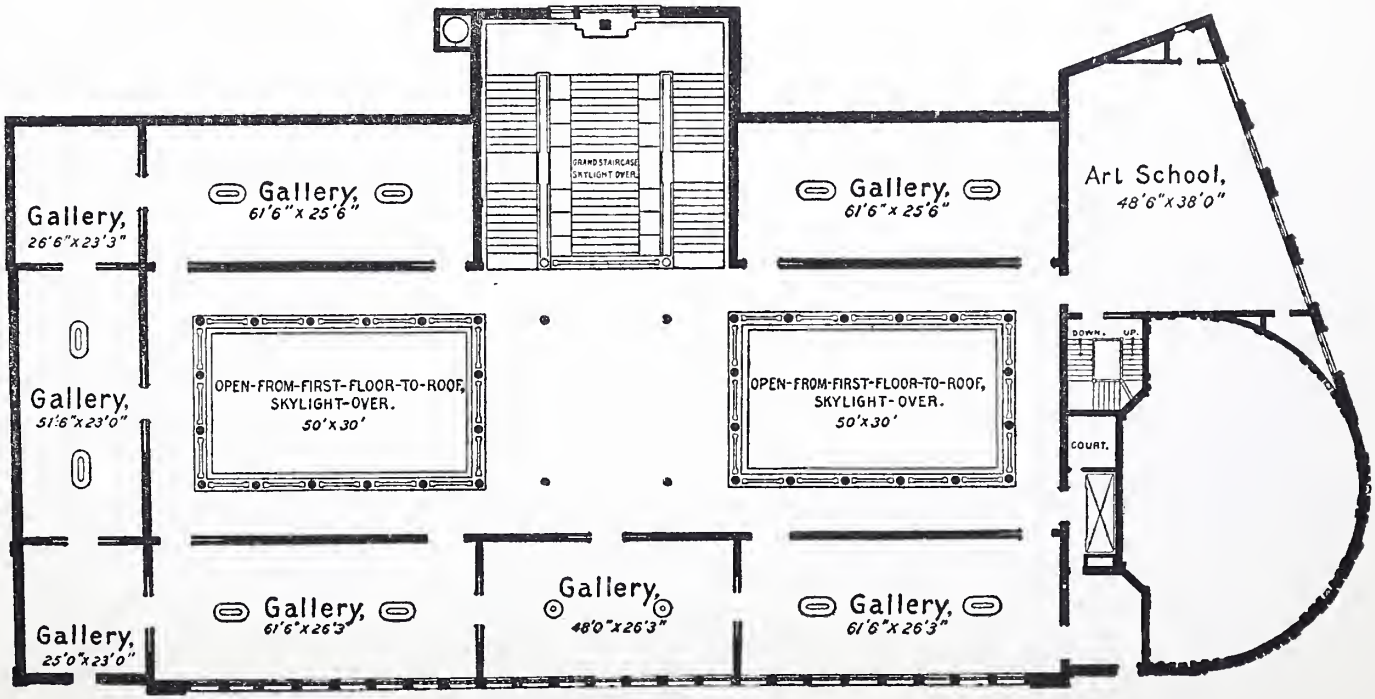
FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

The majority of these paintings are for sale. Prices are not published, but full information may be obtained from the attendant at the desk in the main hallway of the second floor. The Gallery charges no commission whatever on any sales.

Checks in payment for works purchased should be drawn payable to F. B. McGuire, Director. Works sold will not be delivered until after the closing day of the exhibition.



PLAN OF FIRST STORY



PLAN·OF·SECOND·STORY

PRIZE AWARDS AT THE FIRST EXHIBITION FEBRUARY 7th—MARCH 9th, 1907

First Prize, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

Second Prize, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

Third Prize, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

PRIZES DONATED BY SENATOR WILLIAM A. CLARK AWARDED AT THE CURRENT EXHIBITION

First Prize (and Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island" (No. 65 of the Catalogue).

Second Prize (and Corcoran Silver Medal) awarded to Joseph De Camp on his exhibit entitled "The Guitar Player" (No. 81 of the Catalogue).

Third Prize (and Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire" (No. 217 of the Catalogue).

Fourth Prize (and Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle" (No. 291 of the Catalogue).

HOURS OF OPENING

During the course of the exhibition, the Gallery will open to the public as follows:

On Mondays, at 12.00 m.

On Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays, at 9.00 a. m.

On Sundays, at 1.30 p. m.

The Gallery will close every day at 5.00 o'clock p. m., except on Tuesdays and Fridays when the closing hour will be extended to 6.00 o'clock p. m.

On Mondays, Wednesdays and Fridays, an admission fee of Twenty-five Cents is charged. On Tuesdays, Thursdays, Saturdays and Sundays, the admission is free.

The Gallery will be closed all of Christmas Day.

WINSLOW HOMER—Early Evening

No. 1 of Catalogue

CATALOGUE

NOTICE: Attention is invited to the fact pictures marked with an asterisk (*) are not entered in prize competition. They are: (1) Those not eligible under the conditions stated in the prospectus of the exhibition; and (2) Those by members of the Jury on Awards.

GALLERY A

*1

HOMER, WINSLOW

Early Evening

Lent by Mr. Charles L. Freer

2

HARRISON, ALEXANDER

On the Shoals

3

GRANVILLE-SMITH, W.

Indian Summer

4

CLARK, ALSON S.

Market Place, Quebec

5

MELCHERS, GARI

Portrait of President Roosevelt

Lent by Smithsonian Institution (Freer Collection)

6

COOPER, COLIN CAMPBELL

The Church of St. Wolfram, Abbeville, France

7

SARTAIN, WILLIAM

Sand Dunes at Mannasquam

8

FOSTER, BEN

October End

9

SIMONS, MARCRUS

The Pageant

Lent by Mr. A. J. Parsons

10

BUDWORTH, WILL S.

Meadows of Eastchester

*11

SARGENT, JOHN S.

Portrait of James Whitcomb Riley

Lent by the Art Association of Indianapolis

12

ROBERTS, ALICE MUMFORD

The Party of Four

13

CHASE, WILLIAM M.

Portrait of Mrs. C.

14

CLARKSON, RALPH

Portrait of E. G. Keith, Esq.

Lent by The Union League Club

15

SHURTLEFF, R. M.

The Sun-lit Woods

16

ROBINSON, WILLIAM S.

Midsummer Night

17

VAN LAER, ALEXANDER T.

Autumn Near Princeton, N. J.

18

VINTON, FREDERIC P.

Portrait of Carroll D. Wright, President Clark College

Lent by Clark College, Worcester, Mass.

19
GARBER, DANIEL
Quarries at Byram

20
COHEN, LEWIS
The Bridge

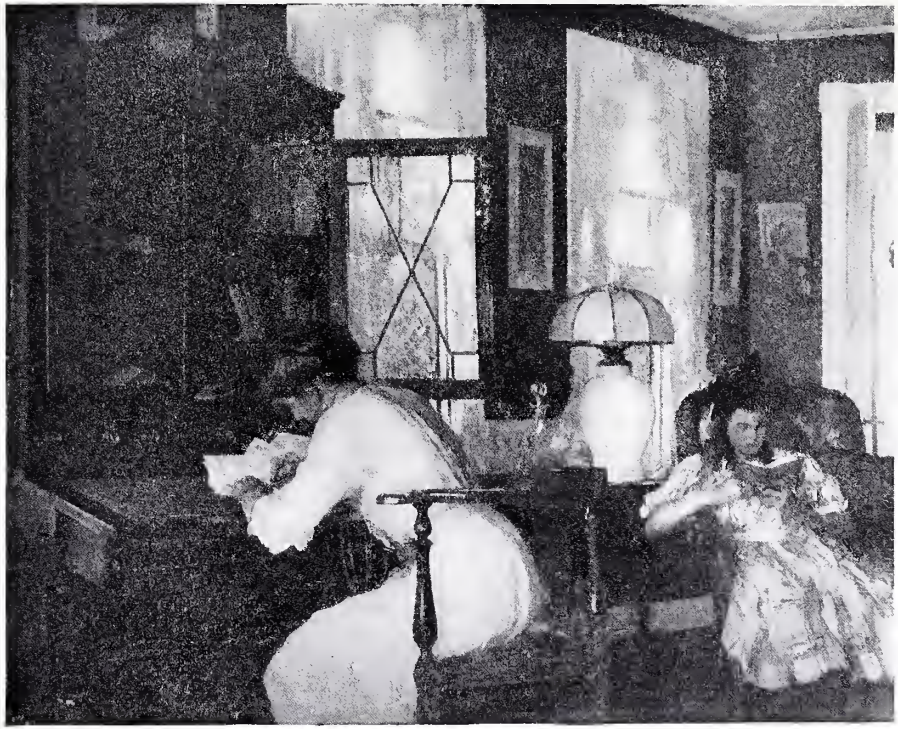
21
CHASE, WILLIAM M.
Portrait of a Young Man

22
JOHNSON, CONTENT
The Rug Maker

*23
HENRI, ROBERT
Young Woman in Black

24
CHASE, WILLIAM M.
Portrait of a Young Girl

25
PARRISH, CLARA WEAVER
The Worshipper



EDMUND C. TARBELL—Josephine and Mercie

No. 26 of Catalogue

*26
TARBELL, EDMUND C.
Josephine and Mercie

27
MYERS, JEROME
By the River's Breath

28
WEIR, J. ALDEN
Pan and the Wolf

29
EAKINS, THOMAS
Ruth
Lent by Mrs. Edward Harding

30
VAN DER WEYDEN, HARRY
The Old Mill—Veere

*31
DuMOND FRANK VINCENT
The Refugees

32
RYDER, ALBERT P.
Mending the Harness

33
BUNCE, W. GEDNEY
Venice

*34
HOMER, WINSLOW
Flight of Wild Geese
Lent by Mrs. Roland C. Lincoln

35
COFFIN, WILLIAM A.
Sunrise in Winter

36
VAN BOSKERCK, R. W.
La Mare aux Fees, Fontainbleau

37
CHAPMAN, CARLTON T.
The Hornet and Peacock. (War of 1812)

*38
BECKWITH, CARROLL
Portrait of Richard H. Ewart, Esq.

39
WOODBURY, CHARLES H.
The Cove

40
DUFNER, EDWARD
Storm at Moonrise

41
BEAUX, CECELIA
Portrait of Mrs. John F. Lewis
Lent by Mr. John F. Lewis

42
SMEDLEY, WILLIAM T.
Sweethearts

43
WIEGAND, GUSTAVE
Evening Haze—Mt. Batty, Camden, Maine

44
MELCHERS, GARI
Portrait of Mrs. Gari Melchers

45
VOLK, DOUGLAS
Among the Lillies

46
NICHOLS, HOBART
Across the Valley

47

BEAUX, CECELIA

Portrait of John F. Lewis, Esq.

Lent by Mr. John F. Lewis

48

EATON, CHARLES WARREN

December Afternoon

49

BREWSTER, EARL H.

Apple Blossoms at Dawn

50

BALLIN, HUGO

The Bath

WALTER MacEWEN—An Ancestor

No. 73 of Catalogue

GALLERY B

*51
BRECKENRIDGE, HUGH H.
A Thread of Scarlet

52
MYERS, JEROME
Street Carousal

53
BETTS, LOUIS
Baby Whisperings

54
ALLEN, THOMAS
Near Montauk Point, L. I.

55
ALBRIGHT, ADAM EMORY
Supper Time

56
CARLSEN, EMIL
Windham Hill—Moonlight

*57
BRECKENRIDGE, HUGH H.
Phlox

58
SNELL, FLORENCE FRANCIS
A Street in Bellagio

59
SCHOFIELD, W. ELMER
Approach of Spring

60
HASSAM, CHILDE
The Little June Idyl

61
LATHROP, WILLIAM L.
Twilight After Rain

62
MELCHERS, GARI
Madonna

*63
METCALF, WILLARD L.
The Bower
Lent by Mr. William T. Evans

64
KING, PAUL
End of the Day

65
REDFIELD, EDWARD W.
The Island
Awarded First W. A. Clark Prize and
Corcoran Gold Medal

*66
METCALF, WILLARD L.
The Snow Bearers

67
WALL, A. BRYAN
The First Snow

68
SNELL, HENRY B.
Lake Como

*69
DANNAT, WILLIAM T.
After the Mass

70
CHASE, WILLIAM M.
A Young Roman

71
MILLET, F. D.
The Black Sheep

72
TOMPKINS, FRANK HECTOR
Portrait of Mr. J. Frank Currier

*73
MacEWEN, WALTER
An Ancestor

*74
SARGENT, JOHN S.
Portrait of Miss Townsend
Lent by Mrs. Richard H. Townsend

75
CARLSEN, EMIL
Study of an Old Carving

76
TURCAS, JULES
Moonset and Sunrise

77
DeCAMP, JOSEPH
The Pink Feather

JOHN S. SARGENT—Portrait of Miss Townsend

No. 74 of Catalogue

78
LUKS, GEORGE B.
Father and Child

79
GAY, WALTER
The Library—Chateau du Breau

80
DAVIS, CHARLES H.
The Breaking of Winter

81
DeCAMP, JOSEPH
The Guitar Player
Lent by the Museum of Fine Arts, Boston, and awarded the Second W. A. Clark Prize and Corcoran Silver Medal

82
GAY, WALTER
The Dining Room—Chateau du Breau

83
HERDLE, GEORGE L.
Evening

*84
WILES, IRVING R.
The Window

85
CHADWICK, WILLIAM
A Girl Reading

86
DE CAMP, JOSEPH
The Cellist

*87
WHITTREDGE, WORTHINGTON
Evening on the Sands

*88
MAC EWEN, WALTER
Confidences

89
FOSTER, BEN.
Autumn Afternoon

*90
TARBELL, EDMUND C.
Portrait by Dr. Harvey Cushing
Lent by Dr. H. K. Cushing

91
DESSAR, LOUIS PAUL
The Ox Team

IRVING R. WILES—The Window

No. 84 of Catalogue

92

TRYON, D. W.

October

Lent by the Smithsonian Institution (Freer Collection)

93

SARTAIN, WILLIAM

Hackensack Meadows

94

PEARCE, CHARLES SPRAGUE

Bergere

Lent by Mrs. Walter MacEwen

*95

LOW, WILL H.

Her First Communion

*96

CASSATT, MARY

Caresse Enfantine

97

HOFFMAN, HARRY LESLIE

Laurel-Time

*98

BRECKENRIDGE, HUGH H.

Blue and Gold

GALLERY C

99
DEWING, THOMAS W.
Yellow Tulips
Lent by Smithsonian Institution (Freer Collection)

100
EAKINS, THOMAS
The Vicar General
Lent by Mrs. Mary King

*101
CURRIER, J. FRANK
Munich Street Boy

102
CHASE, WILLIAM M.
Still Life—Fish

103
WALKER, HORATIO
Wood Cutter

D. W. TRYON—October

No. 92 of Catalogue

*104
HOMER, WINSLOW
Clouds Shadow

105
INNESS, Jr., GEORGE,
After the Shower

106
THORNE, WILLIAM
Helen
Lent by the Osborne Company

107
BRUSH, GEORGE DeFOREST
Family Group
Lent by the Art Institute of Chicago

*108
WILES, IRVING R.
Portrait in Black

109
CARLSEN, EMIL
Still Life and Symphony of Copper and Brass
Lent by Mr. Charles A. Walker

110
RANGER, HENRY W.
Cutting Ship Timber

111
DAVIS, CHARLES H.
Golden Moonlight

*112
THAYER, ABBOTT H.
The Virgin
Lent by Smithsonian Institution (Freer Collection)

113
RANGER, HENRY W.
The Long Point Sand Dunes

114
DESSAR, LOUIS PAUL
At the Drinking Pool

115
DOUGHERTY, PAUL
The Twisted Ledge

*116
SARGENT, JOHN S.
Portrait of Hon. Henry Cabot Lodge
Lent by Senator Lodge

117
WEYL, MAX
Patuxent Marshes

118

GAUGENGIGL, IGNAZ M.

Portrait of David W. Cheever, M.D., L.L.D.,
Professor of Surgery Emeritus in Harvard University

Lent by Dr. David Cheever

119

WILLIAMS, FREDERICK BALLARD

The Showery Valley

120

BALLIN, HUGO

Under the Pergola

121

FUNK, WILHELM

Portrait of Mrs. Dandridge Spottswood

*122

ABBEY, EDWIN A.

The Penance of Eleanor, Duchess of Gloucester

Lent by the Carnegie Institute

123

ISHAM, SAMUEL

Coming Spring

*124

SARGENT, JOHN S.

Portrait of Mrs. William C. Endicott, Jr.

Lent by Mr. William Crowninshield Endicott

*125

METCALF, WILLARD L.

Trembling Leaves

126

COUSE, E. IRVING

The Hondo Fall

127

LA FARGE, JOHN

Centauress

128

DERRICK, WILLIAM R.

Sunset from High Haith

129

LA FARGE, JOHN

The Wolf Charmer

Lent by the St. Louis Museum of Fine Arts

130

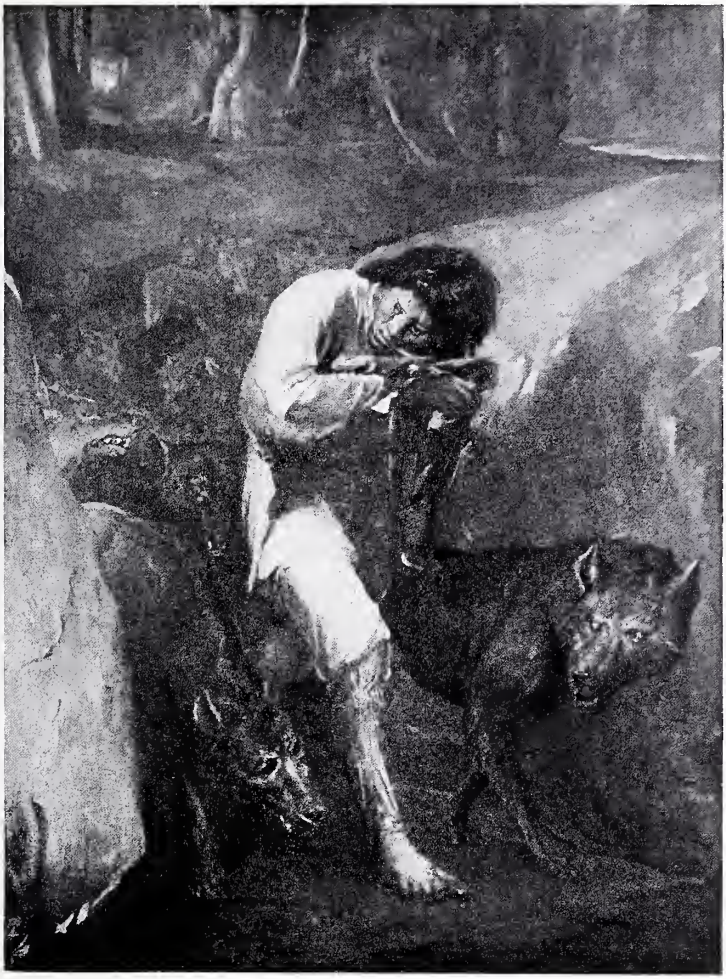
LA FARGE, JOHN

Kwaunon Meditating on Human Life

131

PARSHALL, DE WITT

Rising Tide—Maine Coast



JOHN LA FARGE—The Wolf Charmer

No. 129 of Catalogue

132
EATON, CHARLES WARREN
The Night

133
DAVIES, ARTHUR B.
Canyon Undertones

*134
SARGENT, JOHN S.
Portrait of William C. Endicott, Jr.
Lent by Mrs. William C. Endicott

135
HUBBELL, HENRY SALEM
Caprice

136
WALKER, HORATIO
The Enchanted Sty—Circe and the Friends of Ulysses

137
KEITH, WILLIAM
Gray Day, San Ramoan Valley

*138
TARBELL, EDMUND C.
Girls Reading
Lent by Mrs. Daniel Merriman

139
ULLMAN, EUGENE PAUL
Au Buffet
Lent by Mr. Sigmund Ullman

GALLERY D

140
BELL, EDWARD A.
The Fire Dreamers

141
FOWLER, FRANK
The Blue Kimona

142
BUTLER, HOWARD RUSSELL
Twilighted Cloud Banks

143
MEAKIN, LEWIS H.
Landscape near Camden, Maine

144
TRYON, D. W.
The Sea—Evening
Lent by Smithsonian Institution (Freer Collection)

145
PATTON, ALICE CORSON
Remorse
Lent by Mr. William M. Chase

*146
THAYER, ABBOTT H.
Study Head

147
CONNER, JOHN R.
A Provincetown Interior

148
ALEXANDER, JOHN W.
The Mother

149
REAY, R. MARTINE
The Night Patrol, Rothenburg

150
PACH, WALTER
The Silhouette of Florence

151
BUNCE, W. GEDNEY
Evening in Venice

152
PALMER, WALTER L.
Ice in the Glen

153
FOWLER, FRANK
The Yellow Scarf

*154
KENDALL, SERGEANT
Narcissa

*155
THAYER, ABBOTT H.
Stevenson Memorial
Lent by Mr. J. J. Albright

156
DAVIS, CHARLES H.
Clouds and Hills

157
CHURCHILL, WILLIAM W.
Portrait of Miss Lancaster

158
COX, KENYON
The Silver Hand Glass

159
COX, KENYON
A Book of Verses
Lent by Mrs. A. P. Chittenden

160
BECKWITH, CARROLL
Portrait of Mrs. Wood

THOMAS W. DEWING—Yellow Tulips

No. 99 of Catalogue

161
DAINGERFIELD, ELLIOTT
The Swan
Lent by Mr. Louis Ettlinger

162
HAGGIN, BEN-ALI
Elfrida

163
COX, LOUISE
Little Boy Green

*164
COTTON, WILLIAM
Peggy

165
JONES, FRANCIS C.
The Dance in the Studio

166
WIGGINS, GUY C.
New England Landscape

*167
DANNAT, WILLIAM T.
Portrait of General Horace Porter

168
WOODWELL, JOSEPH R.
The Dark Sea

GALLERY E

169
BROWNE, GEORGE ELMER
A Brittany Headland

170
EAKINS, THOMAS
Portrait of Walt Whitman
Lent by the Bucke Estate

*171
BLAKELOCK, RALPH ALBERT
The Glen
Lent by Mr. Louis Ettlinger

172
UPTON, FLORENCE K.
Schuilenburg—Portrait of Madame H.

173
BEAUX, CECELIA
Portrait of Mrs. Swift
Lent by Mrs. Clarence Moore

174
HOWE, WILLIAM H.
My Day at Home

175
BITTINGER, CHARLES
Oeil de Boeuf Versailles

176
MESSER, EDMUND C.
An Afternoon in Loudoun

177
CLARK, WALTER
Near Sundown

178
MacCAMERON, ROBERT
Groupe d'Amis

179
MOSER, JAMES HENRY
Sweet Fern and Pine

180
YATES, CULLEN
The Red Barn

181
DUVENECK, FRANK
Village Brook, Polling-Bavaria

*182

BROWN, J. G.

Quilting

Lent by The Osborne Company

183

ANSHUTZ, THOMAS P

A Rose

Lent by Mr. William S. Pardee

*184

DEWING, MARIA OAKEY

The Garden in May

*185

BLAKELOCK, RALPH A.

The Glow

*186

RYDER, ALBERT P.

With Sloping Mast and Dipping Prow

Lent by Mr. William T. Evans

*187

DuMOND, HELEN SAVIER

Les Martigues

188

COX, KENYON

Portrait of Augustus Saint-Gaudens—The Sculptor at Work

Lent by the Metropolitan Museum of Art

ROBERT REID—The Open Fire

No. 217 of Catalogue

189

LOEB, LOUIS

Twilight—Calm Refuge of Day

190

CHURCH, F. S.

The Momentous Question

191

POORE, HENRY RANKIN

The Cloud

Lent by Mr. William M. Chase

192

JOHNSON, CONTENT

Canadian Oxen

193

STEWART, JULIUS L.

Portrait of Mrs. A. Y. Stewart

Lent by Mrs. A. Y. Stewart

194

FRIESEKE, FREDERICK CARL

Convalescent

195

WHITSIT, JESSE

Surf—Small Point

196
ANSHUTZ, THOMAS P.
Girl in Green

197
SHINN, EVERETT
The Leader of the Orchestra

198
WOODBURY, CHARLES H.
The Gulf Stream

199
CLARK, FREEMAN
Neighbors

200
DAINGERFIELD, ELLIOTT
Science
Lent by Mr. Louis Ettlinger

201
HOWARD, B. K.
Norwich from the Hill

202
HALE, PHILIP L.
Spirit of Antique Art

203
BOGERT, GEORGE H.
Approaching Storm

204
KEY, JOHN ROSS
A Country Garden
Lent by Miss Ellenore Dutcher Key

205
DEWEY, CHARLES MELVILLE
Twilight

206
DEAN, L. WALTER
September

207
HOPKINSON, CHARLES
Portrait of Two Brothers
Lent by Mr. Thomas M. Osborne

GALLERY F

208
PAXTON, WILLIAM M.
The Letter

209
STURGIS, MABEL R.
Sun and Shade

210
BORIE, ADOLPHE,
Portrait
Lent by Mrs. Madeira

211
MILLER, E. H.
Moonlight on the Beach

212
MURPHY, HERMANN DUDLEY
Mt. Monadnock—The Ark

213
AHRENS, ELLEN WETHERALD
Opalescence

MARY CASSATT—La Femme au Chien

No. 252 of Catalogue

214
HASSAM, CHILDE
The Bowl of Nasturtiums

215
BENSON, FRANK W.
September Evening

216
WIGAND, A. ALBRIGHT
Portrait

217
REID, ROBERT
The Open Fire
Awarded Third W. A. Clark Prize and
Corcoran Bronze Medal

218
BENSON, FRANK W.
Elizabeth

219
BETTS, LOUIS
Mother's Favorite

220
REID, ROBERT
The Yellow Flower

221
MURPHY, HERMANN DUDLEY
The Beach—Afternoon

222
MAGER, GUS
Spring No. 1

223
FAIRBANKS, FRANK P.
The Young Mother

224
BORIE, ADOLPHE
The Grey Jacket

225
GILCHRIST, Jr., W. W.
A Study in Lavender

226
ROSENTHAL, ALBERT
Madame M.

227
SOLOMONS, ALINE E.
Still Life

228
TYSON, Jr., CARROLL S.
Mouth of Somes Sound—Mt. Desert

229
BENSON, FRANK W.
Summer Afternoon

230
MELCHERS, GARI
Maternity

231
HASSAM, CHILDE
Isles of Shoals
Lent by Mr. William T. Evans

232
EILERS, EMMA
An Old Farm

233
GILCHRIST, Jr., W. W.
Le Boudoir Rose

234
BONSALL, MARY W.
Portrait of Amos Bonsall

235
PRENDERGAST, MAURICE B.
Study Decorative

236
FLANAGAN, FRANCIS J.
Sunlight in the Forest

237
BANCROFT, M. H.
Morning

238
CHASE, WILLIAM M.
Landscape

239
WEIR, J. ALDEN
Building a Dam on the Shetucket

240
WAGNER, FRED
Across the River

241
ULLMAN, EUGENE PAUL
Girl Sewing
Lent by Mr. Sigmund Ullman

242
CHASE, WILLIAM M.
The Turn of the Road

243
HOEBER, ARTHUR
Moonrise

244
WATSON, ELIZABETH V. TAYLOR
Portrait of a Little Girl

245
JONES, H. BOLTON
In the Berkshire Hills

246
PITTS, LENDALL
The Source of the Romanche

*247
MACOMBER, MARY L.
The Magdalen
Lent by Mrs. Roland C. Lincoln

*248
MACOMBER, MARY L.
The Dancing Water
Lent by Mrs. Roland C. Lincoln

249
LITTLE, PHILIP
In the Shade of the Spruces

GALLERY G

250
WEYL, MAX
Pond at Upper Marlboro, Maryland

251
LATHROP, W. L.
On Sourland Mountain

*252
CASSATT, MARY
La Femme au Chien

253
BURLINGAME, CHARLES A.
Sunny Hillside

254
MURPHY, HERMAN DUDLEY
The Edge of the Hill

255
SMILLIE, GEORGE H.
Springtime in Connecticut

256
JOHANSEN, M. J. McLANE
The Visitor

257
MESSER, EDMUND C.
A Dewy Morning

258
VOORHEES, CLARK G.
December Moonrise

259
OCHTMAN, LEONARD
November Morning

260
COMAN, CHARLOTTE B.
Clearing Off

261
CRITCHER, CATHERINE CARTER
A Girl of the South

262
SCHOFIELD, W. ELMER
Morning After Snow

263
SHANNON, J. J.
Portrait of Mrs. Daniel Guggenheim
Lent by Mrs. Daniel Guggenheim

264
SCHOFIELD, W. ELMER
The Lock

265
FOOTE, MARY
Portrait of Mrs. Wilfred Worcester

266
OCHTMAN, LEONARD
The End of Winter

267
TACK, AUGUSTUS VINCENT
Cloud Wrack

268
LAWSON, ERNEST
Morningside Heights

269
CURRAN, CHARLES C.
The Hawk

LEONARD OCHTMAN—November Morning

No. 259 of Catalogue

270
THORNE, WILLIAM
Girl in Blue

271
RYDER, CHAUNCEY F.
Sheep Returning to the Fold

272
CLARK, ALSON S.
Quebec Basin in Winter

273
HARRISON, ALEXANDER
Arc en Ciel

274
CRAIG, NETTA
In an Old Drawing Room

275
JOHNSTON, R. L.
October Hase

276
DU MOND, FRANK VINCENT
The South Wind

277
HASSAM, CHILDE
Aphrodite

278
MURPHY, J. FRANCIS
Summer Time

279
NETTLETON, WALTER
Winter in the Woods
Lent by Hon. Joseph H. Choate

280
CRANE, BRUCE
Autumn Uplands

281
SMITH, ROSAMOND L.
At Farmington

282
EMMET, LYDIA FIELD
Father and Son
Lent by Mrs. C. T. Emmet

283
YOUNG, CHARLES MORRIS
The Brandywine in Winter

284
KOST, FREDERICK W.
Bellport Beach, Long Island

285
CHASE, ADELAIDE COLE
Portrait of Mrs. Richard Wadsworth
Lent by Mrs. Wadsworth

286
BLANEY, DWIGHT
Anemone Cave

287
REDFIELD, EDWARD W.
The Harbor of Boulogne

288
PAXTON, WILLIAM M.
Sylvia

289
BEAL, REYNOLDS
The Open Sea

290
REDFIELD, EDWARD W.
Laurel Road

291

FRIESKE, FREDERICK CARL

Marcelle

Awarded Fourth W. A. Clark Prize and Corcoran Honorable Mention Certificate

292

BARLOW, MYRON

The Letter

293

YOUNG, CHARLES MORRIS

October Pastures

294

POTTHAST, EDWARD H.

Rockport Harbor

*295

HITCHCOCK, GEORGE

The Annunciation

Lent by Mrs. Hind

296

CURRAN, CHARLES C.

Mountain Laurel—Afternoon Sunlight

W. ELMER SCHOFIELD—Morning After Snow

No. 262 of Catalogue

297

BRYANT, EVERETT L.

Summer Morning

298

WHITEMAN, S. EDWIN

Last Rays

299

WARNER, EVERETT L.

Brooklyn Bridge in a Snow Storm

THE ATRIUM

300
THOMPSON, LESLIE P.
Girl with a Muff

301
LIE, JONAS
The Witches Pool

302
PERRIE, BERTHA E.
Study of a Girl

303
CRANE, BRUCE
November Hills

304
SHIRLAW, WALTER
Betty and Her Flock

305
CHURCHILL, WILLIAM W.
Portrait

306
SCHMITT, ALBERT FELIX
Blue and Gold

307
GORSON, AARON H.
The Blast Furnace

308
KENT, ROCKWELL
Toiling on the Sea

309
WHEELER, JANET
Portrait of Miss Virginia Carter
Lent by Rev. G. Calvert Carter

310
DUFNER, EDWARD
The Reader

311
GARBER, DANIEL
The Wild Grapevine

312
WEILL, EDMOND
The Woods in Winter

313
MUEDEN, MATHILDE
Portrait

314
SOUTHER, JOHN K
Sunrise

315
BARNARD, EDWARD H.
The White Oaks—Morning

316
NEWELL, G. GLENN
Wrested from the Tide

317
CLOSSON, WILLIAM B.
Nymph and Water Babies at Play

*318
LIPPINCOTT, WILLIAM H.
Pleasant Reflections

319
FOOTE, WILL HOWE
In the Early Fifties
Lent by The Osborne Company

J. FRANCIS MURPHY—Summer Time

No. 278 of Catalogue

320
GENTH, LILLIAN M.
Idylle

321
KOOPMAN, JOHN R.
Street Scene, New York

322
HARRISON, BIRGE
Evening on the Seine

323
HANSON, BERTA M.
Portrait of Judge Goode, of Virginia

324
KEITH, WILLIAM
In the Grove

325
HAILMAN, JOHANNA K. W.
Portrait of J. R. Woodwell

326
PARTON, ARTHUR
Moonrise

*327
MacCHESNEY, CLARA T.
Portrait of Francis Wilson
Lent by Mr. Francis Wilson

328
DAVIES, ARTHUR B.
Lake and Island, Sierra Nevadas

329
PHILLIPS, J. CAMPBELL
Mother Love

*330
FOURNIER, ALEXIS JEAN
Crepuscule

331
DRAKE, WILLIAM H.
A Royal Family

332
CHADWICK, WILLIAM
The Green Bowl

333
WILCOX, URQUHART
Portrait of Mr. John G. Milburn
Lent by Mr. John G. Milburn

EDWARD W. REDFIELD—Laurel Road

No. 290 of Catalogue

334
KNIGHT, L. ASTON
A Mill on Risle River

335
GROLL, ALBERT L.
Afterglow—Arizona

336
ANDERSON, A. A.
Mademoiselle Crysanthemum

337
HOPKINS, JAMES R.
Ancestral Finery

338
MORA, F. LUIS
The American Gladiators

339
RITSCHEL, WILLIAM
The Close of the Day

*340
KNIGHT, CHARLES R.
Tiger and Cobra

341
MOLARSKY, MORRIS
Portrait of Young Woman in White

342
TIFFANY, LOUIS C.
Market at Nuremburg

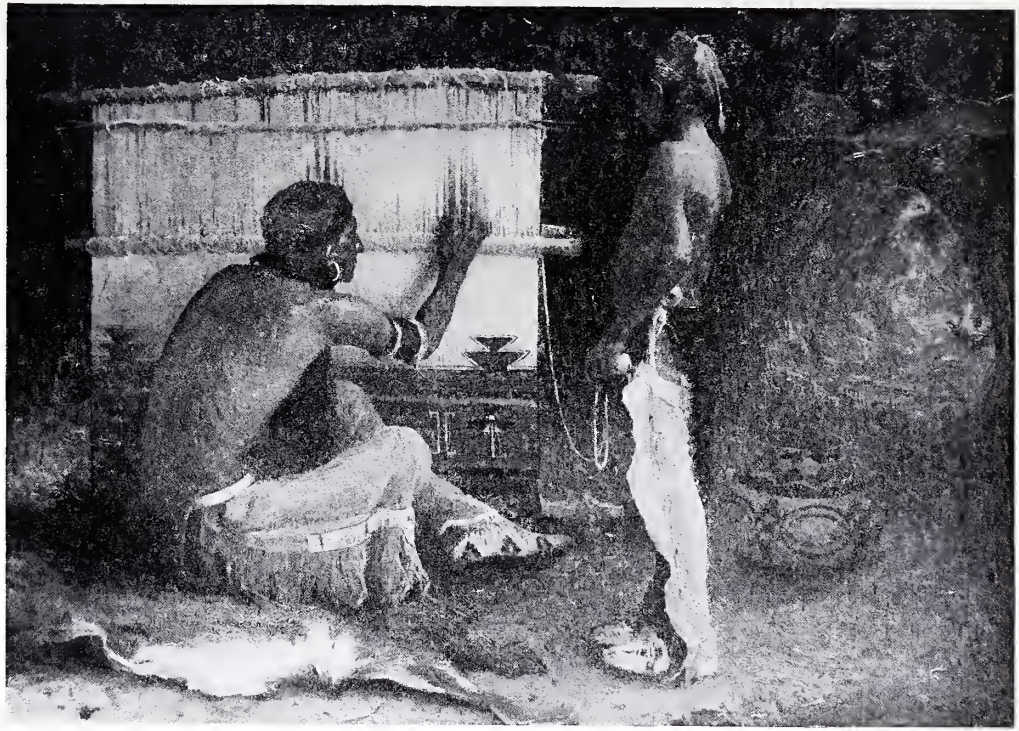
343
ROLSHOVEN, JULIUS
A Masquerade

344
GRANVILLE-SMITH, W.
October Birches

345
MILLER, CHARLES H.
The Waning Day—Long Island Landscape

346
REMINGTON, FREDERIC
The Lost Warrior

347
BEAL, GIFFORD
Norway



E. IRVING COUSE—A Santa Clara Pueblo Weaver

No. 350 of Catalogue

*348

FARNY, HENRY F.

As it Was in the Beginning

Lent by Mr. Thomas T. Gaff

349

WALTER, MARTHA

La Petite Vivonne

350

COUSE, E. IRVING

A Santa Clara Pueblo Weaver

351

SLOAN, JOHN

Night—The Throbbing Fountain, Madison Square

352

MACDONALD, HAROLD L.

Portrait

Lent by Mr. Joseph E. Thropp

353

DEARTH, HENRY GOLDEN

Souvenir of Versailles

354

DEMING, EDWIN W.

The Mourning Brave

355
GAULEY, ROBERT DAVID
Tanagra

356
HUBBELL, HENRY SALEM
Henry and Jack

357
LOW, WILL H.
Christmas Morn

358
MURPHY, J. FRANCIS
Upland Pastures—Morning

359
SMITH, F. CARL
The Angelus

360
MAYNARD, RICHARD F.
Portrait of Miss Beryl Morse

361
WALDEN, LIONEL
Fishing Boats—Capri

362
WALKER, CHARLES A.
Bouquet of Rhododendrons

363
HAWTHORNE, CHARLES W.
The Morning Catch

364
FULLER, HENRY B.
Illusions

365
HEUSTIS, LOUISE LYONS
Portrait of Mrs. Cary Hutchinson
Lent by Mrs. Cary Hutchinson

*366
WALKER, HENRY OLIVER
Eros and the Muse

*367
DeCAMP, JOSEPH
Portrait of President Roosevelt
Lent by Harvard University, Class of 1880

368
BARSE, Jr., GEORGE R.
November

369
DOUGHERTY, PAUL
The Breaker

370
COOPER, EMMA LAMPERT
Canal at Lisieux

371
FUNK, WILHELM
Portrait of Captain Try-Davies

372
DEARTH, HENRY GOLDEN
Sunset Marine

373
STERNER, ALBERT
Portrait of Olivia Sterner

374
WILLIAMS, FREDERICK BALLARD
A Glade by the Sea

*375
GAY, EDWARD
My Lady's Estate

376
REHN, F. K. M.
The Open Sea

377
POWELL, LUCIEN W.
Grand Canyon from Point Sublime

378
BOSTON, FREDERICK J.
Autumn

379
REMINGTON, FREDERIC
Fired On

380
SHURTLEFF, R. M.
Through Forest Shade

381
WAUGH, F. J.
The Lesser Light

382
SPEAR, ARTHUR P.
The Pigeon's Tower

383
TURNER, C. Y.
Moll Pitcher

384
OCHTMAN, LEONARD
December

385
GROLL, ALBERT L.
Laguna—New Mexico

386
RICHARDSON, MARGARET F.
Portrait of Mrs. B.
Lent by Mrs. Clara N. Brown

387
POWERS, MARION
'Twixt Cup and Lip

388

CORNOYER, PAUL

After the Rain—Fifth Avenue, New York

389

GROLL, ALBERT L.

The Enchanted Mesa, New Mexico

390

JOHANSEN, JOHN C.

The Prelude

PAUL CORNOYER—After the Rain—Fifth Avenue, New York

No. 388 of Catalogue

NAMES AND ADDRESSES OF ARTISTS REPRESENTED IN THE EXHIBITION

THE FIGURES FOLLOWING THE ADDRESSES INDICATE THE CATALOGUE NUMBERS

Abbey, Edwin A., Chelsea Lodge, Tite Street, London, England----122.
Ahrens, Ellen W., 10 South 18th Street, Philadelphia----213.
Albright, Adam Emory, Edison Park, Ill----55.
Alexander, John W., 123 East 63d Street, New York----148.
Allen, Thomas, 12 Commonwealth Avenue, Boston----54.
Anderson, A. A., 80 West 40th Street, New York----336.
Anshutz, Thomas P., Fort Washington, Penn----183, 196.
Ballin, Hugo, 146 West 55th Street, New York----50, 120.
Bancroft, M. H., 145 West 55th Street, New York----237.
Barlow, Myron, 225 East Adams Avenue, Detroit, Mich----292.
Barnard, Edward H., 603 Belmont Street, Belmont, Mass----315.
Barse, George R., Jr., Katonah, N. Y----368.
Beal, Gifford, 27 West 67th Street, New York----347.
Beal, Reynolds, 318 West 57th Street, New York----289.
Beaux, Cecelia, 30 Ipswich Street, Boston, Mass----41, 47, 173.
Beckwith, Carroll, 58 West 57th Street, New York----38, 160.
Bell, Edward A., 226 West 59th Street, New York----140.
Benson, Frank W., Salem, Mass----215, 218, 229.
Betts, Louis, 208 Wabash Avenue, Chicago, Ill----53, 219.
Bittinger, Charles, 33 West 67th Street, New York----175.
Blakelock, Ralph A., c/o Mr. H. W. Watrous, 58 West 57th Street, New York----171, 185.
Blaney, Dwight, 308 Fenway Studios, Boston----286.
Bogert, George H., 204 West 55th Street, New York----203.
Bonsall, Mary W., 3430 Walnut Street, Philadelphia----234.
Borie, Adolphe, 620 South Washington Square, Philadelphia----210, 224.
Boston, Frederick J., 99 Broadway, Brooklyn, N. Y----378.
Breckenridge, Hugh H., 10 South 18th Street, Philadelphia----51, 57, 98.
Brewster, Earl H., c/o F. R. Shaler, 141 East 18th Street, New York, 49.
Brown, J. G., 51 West 10th Street, New York----182.
Browne, George Elmer, 226 Boulevard Raspail, Paris, France----169.
Brush, George De Forest, Dublin, N. H----107.

Bryant, Everett L., Hendricks, Penn 297.
Budworth, Will S., 424 West 52d Street, New York 10.
Bunce, W. Gedney, 21 Woodland Street, Hartford, Conn 33, 151.
Burlingame, Charles A., 191 Clinton Street, Brooklyn, N. Y 253.
Butler, Howard Russell, 135 East 66th Street, New York 142.
Carlsen, Emil, 43 East 59th Street, New York 56, 75, 109.
Cassatt, Mary, c/o Messrs. Durand-Ruel, 5 West 36th Street, New York 96, 252.
Chadwick, William, 139 West 55th Street, New York 85, 332.
Chapman, Carlton T., 58 West 57th Street, New York 37.
Chase, Adelaide Cole (Mrs. Wm. Chester Chase), 95 Beacon Street, Boston 285.
Chase, William M., 333 Fourth Avenue, New York, 13, 21, 24, 70, 102, 238, 242.
Church, F. S., Carnegie Hall, New York 190.
Churchill, William W., Fenway Studios, Boston 157, 305.
Clark, Alson S., Watertown, New York 4, 272.
Clark, Freeman, 107 West 64th Street, New York 199.
Clark, Walter, 36 Edgewood Park, New Rochelle, N. Y 177.
Clarkson, Ralph, 203 Michigan Avenue, Chicago, Ill 14.
Closson, William B., Magnolia, Mass 317.
Coffin, William A., Pine Spring Farm, Jennerstown, Penn 35.
Cohen, Lewis, Carnegie Hall, New York 20.
Coman, Mrs. Charlotte B., 939 Eighth Avenue, New York 260.
Conner, John R., Wayne, Penn 147.
Cooper, Colin Campbell, 222 Central Park South, New York 6.
Cooper, Emma Lampert (Mrs. Colin Campbell Cooper), 222 Central Park South, New York 370.
Cornoyer Paul, The Rembrandt, 152 West 57th Street, New York 388.
Cotton, William, 146 West 55th Street, New York 164.
Couse, E. Irving, 58 West 57th Street, New York 126, 350.
Cox, Kenyon, 134 East 67th Street, New York 158, 159, 188.
Cox, Louise (Mrs. Kenyon Cox), 134 East 67th Street, New York 163.
Craig, Netta, 3125 O Street, Washington 274.
Crane, Bruce, Box 488, Gen. P. O., New York 280, 303.
Critcher, Catherine Carter, 1738 Riggs Place, Washington 261.
Curran, Charles C., 39 West 67th Street, New York 269, 296.
Currier, J. Frank, Maple Street, Roxbury, Mass 101.
Daingerfield, Elliott, 222 Central Park South, New York 161, 200.
Dannat, William T., 45 Avenue de Villiers, Paris, France 69, 167.
Davies, Arthur B., 53 West 39th Street, New York 133, 328.
Davis, Charles H., P. O. Box 444, Mystic, Conn 80, 111, 156.
Dean, Walter L., 3 Winter Street, Boston 206.
Dearth, Henry Golden, Carnegie Hall, New York 353, 372.
De Camp, Joseph, 20 St. Botolph Street, Boston 77, 81, 86, 367.
Deming, Edwin W., 5 MacDougal Alley, New York 354.

Derrick, William R., 152 West 57th Street, New York----------128.
Dessar, Louis Paul, Sixty-seventh Street Studios, New York--91, 114.
Dewey, Charles Melville, 222 West 23rd Street, New York------205.
Dewing, Maria Oakey (Mrs. Thos. W. Dewing), 122 East 25th Street, New York ----------184.
Dewing, Thomas W., Players Club, New York----------99.
Dougherty, Paul, 27 West 67th Street, New York----------115, 369.
Drake, William H., 37 West 22nd Street, New York----------331.
Dufner, Edward, 154 West 55th Street, New York----------40, 310.
Du Mond, Frank Vincent, 27 West 67th Street, New York--31, 276.
Du Mond, Helen Savier (Mrs. Frank V. Du Mond), 27 West 67th Street, New York ----------187.
Duveneck, Frank, Art Museum, Eden Park, Cincinnati, Ohio----181.
Eakins, Thomas, 1729 Mount Vernon Street, Philadelphia--29, 100, 170.
Eaton, Charles Warren, 318 West 57th Street, New York----48, 132.
Eilers, Emma, 751 St. Mark's Avenue, Brooklyn, New York------232.
Emmet, Lydia Field, New Rochelle, N. Y----------282.
Fairbanks, Frank P., 203 Fenway Studios, Boston----------223.
Farny, Henry F., 126 East 4th Street, Cincinnati, Ohio----------348.
Flanagan, Francis J., 11 Union Park, Boston----------236.
Foote, Mary, 3 Washington Square, New York----------265.
Foote, Will Howe, 83 West 67th Street, New York----------319.
Foster, Ben, 253 West 42nd street, New York----------8, 89.
Fournier, Alexis J., East Aurora, N. Y.----------330.
Fowler, Frank, 106 West 55th Street, New York----------141, 153.
Frieseke, Frederick Carl, 246 Boulevard Raspail, Paris, France, 194, 291.
Fuller, Henry B., 78 East 55th Street, New York----------364.
Funk Wilhelm, 119 West 42nd Street, New York----------121, 371.
Garber, Daniel, 1635 Brandywine Street, Philadelphia--------19, 311.
Gaugengigl, Ignaz M., 5 Otis Place, Boston----------118.
Gauley, Robert David, 939 Eighth Avenue, New York----------355.
Gay Edward, Mount Vernon, N. Y.----------375.
Gay, Walter, 73 Rue Ampere, Paris, France----------79, 82.
Genth, Lillian M., 1520 Chestnut Street, Philadelphia----------320.
Gilchrist, W. W., Jr., 716 Locust Street, Philadelphia--------225, 233.
Gorson, Aaron H., 5813 Penn. Avenue, Pittsburgh, Pa----------307.
Granville-Smith, W., 96 Fifth Avenue, New York----------3, 344.
Groll, Albert L., 222 West 59th Street, New York------335, 385, 389.
Haggin, Ben-Ali, 27 West 67th Street, New York----------162.
Hailman, Johanna, K. W., 7010 Penn. Avenue, Pittsburgh, Pa.----325.
Hale, Philip L., Fenway Studios, Boston----------202.
Hanson, Berta M., 1311 Corcoran Street, Washington----------323.
Harrison, Alexander, 6 Rue Val de Grace, Paris, France------2, 273.
Harrison, Birge, Bearsville, N. Y.,----------322.
Hassam, Childe, 130 West 57th Street, New York----60, 214, 231, 277.
Hawthorne, Charles W., 1947 Broadway, New York----------363.

Henri, Robert, 135 East 40th Street, New York.....23.
Herdle, George L., 35 Rochester Savings Bank Building, Rochester, N. Y. .....83.
Heustis, Louise Lyons, 53 East 56th Street, New York.....365.
Hitchcock, George, Egmond Hoef, Holland.....295.
Hoeber, Arthur, Players Club, New York.....243.
Hoffman, Harry Leslie, Lyme, Conn.....97.
Homer, Winslow, Scarboro, Maine.....1, 34, 104.
Hopkins, James R., 51 Boulevard St. Jacques, Paris, France .....337.
Hopkinson, Charles, Fenway Studios, Boston.....207.
Howard, B. K., Pine Bank House, Jamaica Plain, Mass.....201.
Howe, Willim H., Bronxville, N. Y.....174.
Hubbell, Henry Salem, 83 Rue Notre Dame des Champs, Paris, France .....135, 356.
Inness, George, Jr., Cragsmoor, N. Y.....105.
Isham, Samuel, 80 West 40th Street, New York.....123.
Johansen, John C., 43 South Washington Square, New York.....390.
Johansen, M. J. McLane (Mrs. John C. Johansen), 43 South Washington Square, New York.....256.
Johnson, Content, 80 West 40th Street, New York.....22, 192.
Johnston, R. L., Beltsville, Md. .....275.
Jones, Francis C., 33 West 67th Street, New York.....165.
Jones, H. Bolton, 33 West 67th Street, New York.....245.
Keith, William, 1717 California Street, San Francsco, Cal.....137, 324.
Kendall, Sergeant, 26 West Eighth Street, New York.....154.
Kent, Rockwell, Tarrytown N. Y.....308.
Key, John Ross, 521 Corcoran Building, Washington.....204.
King, Paul, 1520 Chestnut Street, Philadelphia.....64.
Knight, Charles R., Bronxville, N. Y.....340.
Knight, L. Aston, 6 Place Vintimille, Paris, France.....334.
Koopman, John R., 355 West 55th Street, New York.....321.
Kost, Frederick W., 146 West 55th Street, New York.....284.
La Farge, John, 51 West 10th Street, New York.....127, 129, 130.
Lathrop, William L., New Hope, Bucks Co., Penn.....61, 251.
Lawson, Ernest 21 East 14th Street, New York.....268.
Lie, Jonas, Babcock Building, Plainfield, N. J.....301.
Lippincott, William H., 7 West 43d Street, New York.....318.
Little, Philip, Salem, Mass.....249.
Loeb, Louis, 58 West 57th Street, New York.....189.
Low, Will H., Lawrence Park, Bronxville, N. Y.....95, 357.
Luks, George B., 325 West 56th Street, New York.....78.
MacCameron, Robert, 2 Rue Brea, Paris, France.....178.
MacChesney, Clara T., 27 West 33d Street, New York.....327.
Macdonald, Harold L., 606 13th Street, N. W., Washington.....352.
MacEwen, Walter, 11 Rue Legendre, Paris, France.....73, 88.
Macomber, Mary L., 4 Harcourt Street, Boston, Mass.....247, 248.

Mager, Gus, 2 White Terrace, cor. Clinton Place, Newark, N. J.....222.
Maynard, Richard F., 33 West 67th Street, New York.....360.
Meakin, L. H., Art Museum, Eden Park, Cincinnati, Ohio.....143.
Melchers, Gari, 80 West 40th Street, New York.....5, 44, 62, 230.
Messer, E. C., The Corcoran Gallery of Art, Washington.....176, 257.
Metcalf, Willard L., 33 West 67th Street, New York.....63, 66, 125.
Miller, Charles H., Queens, Long Island, New York.....345.
Miller, E. H., 1109 M Street, N. W., Washington.....211.
Millet, F. D., 6 East 23d Street, New York.....71.
Molarsky, Morris, 1520 Chestnut Street, Philadelphia.....341.
Mora, F. Luis, 142 East 18th Street, New York.....338.
Moser, James Henry, 802 F Street, N. W., Washington.....179.
Mueden, Mathilde, 913 F Street, N. W., Washington.....313.
Murphy, Hermann Dudley, Winchester, Mass.....212, 221, 254.
Murphy, J. Francis, 222 West 23d Street, New York.....278, 358.
Myers, Jerome, 114 West 23d Street, New York.....27, 52
Nettleton, Walter, Stockbridge, Mass.....279.
Newell, G. Glenn, 58 West 57th Street, New York.....316.
Nichols, Hobart, Tuckahoe, N. Y.....46.
Ochtman, Leonard, Carnegie Hall, New York.....259, 266, 384.
Pach, Walter, 935 Broadway New York.....150.
Palmer Walter L., 5 Lafayette Street, Albany, N. Y.....152.
Parrish, Clara Weaver (Mrs. Wm. P. Parrish), 939 8th Ave.,
New York .....25.
Parshall, De Witt, 1208 Carnegie Hall, New York .....131.
Parton, Arthur, 489 Fifth Avenue, New York.....326.
Patton, Mrs. Alice Corson, 2012 F Street, Washington.....145.
Paxton, William M., Fenway Studios, Boston.....208, 288.
Pearce, Charles Sprague, 42 Rue Fontaine, Paris, France.....94.
Perrie, Bertha E., 808 17th Street, N. W., Washington.....302.
Phillips, J. Campbell, 1108 Carnegie Hall, New York.....329.
Pitts, Lendall, 1691 Jefferson Avenue, Detroit, Mich.....246.
Poore, Henry Rankin, Lyme, Conn.....191.
Potthast, Edward H., 222 Central Park South, New York.....294.
Powell, Lucien W., 1425 New York Avenue, N. W., Washington.....377.
Powers, Marion, 407 Fenway Studios, Boston.....387.
Prendergast, Maurice B., 56 Mt. Vernon Street, Boston.....235.
Ranger, Henry W., 27 West 67th Street, New York.....110, 113.
Reay, R. Martine, 431 Fourth Avenue, New York.....149.
Redfield, Edward W., Centre Bridge, Penn.....65, 287, 290.
Rehn, F. K. M., The Chelsea, West 23d Street, New York.....376.
Reid, Robert, 142 East 33d Street, New York.....217, 220.
Remington, Frederic, 301 Webster Avenue, New Rochelle,
N. Y. .....346, 379.
Richardson, Margaret F., 319 Marlboro Street, Boston .....386.
Ritschel, William, 253 West 42d Street, New York.....339.

Roberts, Mrs. Alice Mumford, 324 South 7th Street, Philadelphia----12.
Robinson, William S., 202 West 74th Street, New York----------16.
Rolshoven, Julius, 15 Viale Michelangelo, Florence, Italy----------343.
Rosenthal, Albert, 1529 Chestnut Street, Philadelphia----------226.
Ryder, Albert P., 308 West 15th Street, New York----------32, 186.
Ryder, Charles F., Ipswich, Mass----------271.
Sargent, John S., 33 Tite Street, Chelsea, London, England,
11, 74, 116, 124, 134.
Sartain, William, c/o William Macbeth, 450 Fifth Avenue,
New York ----------7, 93.
Schmitt, Albert Felix, 221 Columbus Avenue, Boston----------306.
Schofield, W. Elmer, Ingleton, Yorkshire, England--------59, 262, 264.
Shannon, J. J., 3 Holland Park Road, Kensington, London, England, 263.
Shinn, Everett, 112 Waverley Place, New York----------197.
Shirlaw, Walter, 93 Madison Avenue, New York----------304.
Shurtleff, R. M., 44 West 22d Street, New York----------15, 380.
Simons, Marcrus, 156 Boulevard Italien, Paris, France----------9.
Sloan, John, 165 West 23d Street, New York----------351.
Smedley, William T., 58 West 57th Street, New York----------42.
Smillie, George H., 156 East 36th Street, New York----------255.
Smith, F. Carl, 1739 17th Street, N. W., Washington----------359.
Smith, Rosamond L., 405 Fenway Studios, Boston----------281.
Snell, Florence Francis (Mrs. Henry B. Snell), 37 West 22d
Street, New York ----------58.
Snell, Henry B., 37 West 22d Street, New York----------68.
Solomons, Aline E., 808 17th Street, N. W., Washington----------227.
Souther, John K., 1854 Mintwood Place, Washington----------314.
Spear, Arthur P., 11 Hamilton Place, Boston----------382.
Sterner, Albert, 123 Gibbs Avenue, Newport, R. I----------373.
Stewart, Julius L., 36 Rue Copernic, Paris, France----------193.
Sturgis, Mabel R., 4 Acorn Street, Boston----------209.
Tack, Augustus Vincent, 7 West 42d Street, New York----------267.
Tarbell, Edmund C., Tavern Club, Boston ----------26, 90, 138.
Thayer, Abbott H., Monadnock, N. H.----------112, 146, 155.
Thompson, Leslie P., 303 Fenway Studios, Boston----------300.
Thorne, William, 58 West 57th Street, New York----------106, 270.
Tiffany, Louis C., 27 East 72d Street, New York----------342.
Tompkins, Frank Hector, Pope Building, Boston----------72.
Tryon, D. W., South Dartmouth, Mass----------92, 144.
Turcas, Jules, 27 West 67th Street, New York----------76.
Turner, C. Y., 35 West 14th Street, New York----------383.
Tyson, Carroll S., Jr., 319 Walnut Street, Philadelphia----------228.
Ullman, Eugene Paul, Les Platreries, Samois, Seine et Marne,
France ----------139, 241.
Upton, Florence K., Egmond Hoef, Holland----------172.
Van Boskerck, R. W., 58 West 57th Street, New York----------36.

Van der Weyden, Harry, Montreuil-sur-Mer, Pas-de-Calais, France ----------30.
Van Laer, Alexander T., 30 East 57th Street, New York----------17.
Vinton, Frederic P., 247 Newbury Street, Boston----------18.
Volk, Douglas, National Arts Club, Gramercy Park, New York------45.
Voorhees, Clark G., Lyme, Conn----------258.
Wagner, Fred, 235 S. Camac Street, Philadelphia----------240.
Walden, Lionel, 33 Boulevard Edgar Quinet, Paris, France--------361.
Walker, Charles A., 20 Beacon Street, Boston----------362.
Walker, Henry Oliver, Lakewood, N. J----------366.
Walker, Horatio, c/o Mr. N. E. Montross, 372 5th Avenue, New York ----------103, 136.
Wall, A. Bryan, 814 Arch Street, Allegheny City, Penn----------67.
Walter, Martha, 1710 Chestnut Street, Philadelphia----------349.
Warner, Everett L., c/o A. H. Warner, 20 Vesey Street, New York, 299.
Watson, Elizabeth V. Taylor, 404 Fenway Studios, Boston--------244.
Waugh, F. J., 876 Valley Road, Montclair Heights, N. J----------381.
Weill, Edmond, 166a Hull Street, Brooklyn, N. Y----------312.
Weir, J. Alden, 51 West 10th Street, New York----------28, 239.
Weyl, Max, 1810 R Street, N. W., Washington----------117, 250.
Wheeler, Janet, 1710 Chestnut Street, Philadelphia----------309.
Whiteman, S. Edwin, Mount Washington, Baltimore Co., Md------298.
Whitsit, Jesse, 313 West 82d Street, New York----------195.
Whittredge Worthington, Summit, N. J----------87.
Wiggins, Guy C., 1151 Broadway, New York----------166.
Wiegand, Gustave, 420 West 20th Street, New York----------43.
Wigand, A. Albright, 1947 Broadway, New York----------216.
Wilcox, Urquhart, Madison, Conn----------333.
Wiles, Irving R., 130 West 57th Street, New York----------84, 108.
Williams, Frederick Ballard, 27 West 67th Street, New York--119, 374.
Woodbury, Charles H., 194 Clarendon Street, Boston----------39, 198.
Woodwell, Joseph R., 7010 Penn. Avenue, Pittsburgh, Penn--------168.
Yates, Cullen, 939 8th Avenue, New York----------180.
Young, Charles Morris, Jenkintown, Penn----------283, 293.

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THIRD EXHIBITION OIL PAINTINGS

BY

Contemporary American Artists

DECEMBER 13, 1910, UNTIL

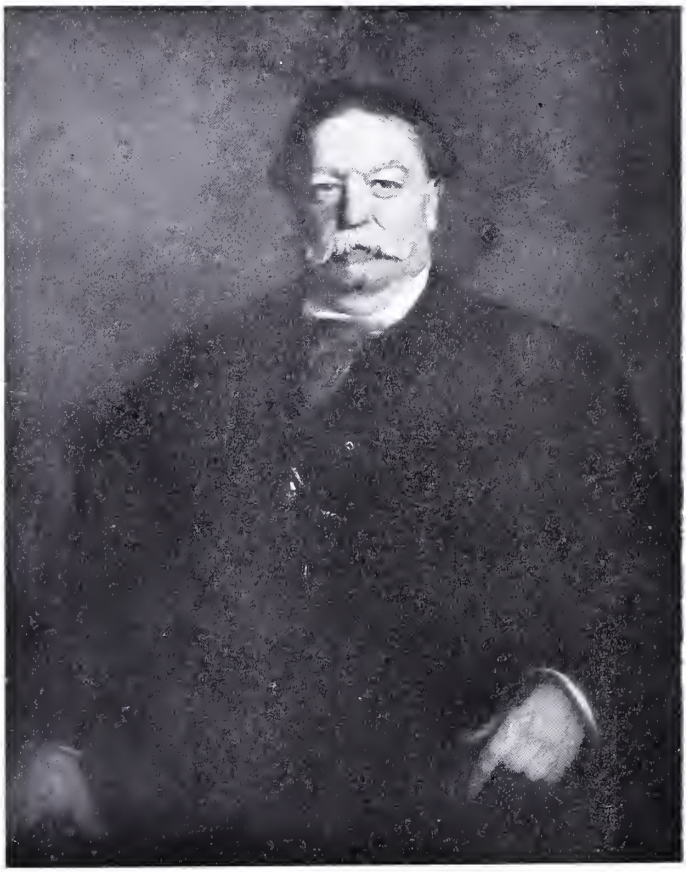
JANUARY 22, 1911

(INCLUSIVE)

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

$20.



ROBERT MacCAMERON
PORTRAIT OF PRESIDENT TAFT
No. 158 of Catalogue

THIRD EXHIBITION OIL PAINTINGS

BY

Contemporary American Artists

DECEMBER 13, 1910, UNTIL

JANUARY 22, 1911

(INCLUSIVE)

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

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By
THE CORCORAN GALLERY OF ART
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WASHINGTON

CONTENTS

Board of Trustees and Officers	Page 7
Jury of Selection, etc., for the Third Exhibition .	" 8
Announcement	" 9
Plan of First Story, The Corcoran Gallery of Art .	" 12
Plan of Second Story, The Corcoran Gallery of Art	" 13
Prize Awards of the First Exhibition . . .	" 14
Prize Awards of the Second Exhibition . .	" 14
Prize Awards of the Third Exhibition . . .	" 15
Hours of Opening	" 16
Exhibits in Gallery A	Nos. 17 to 21
" " " B	" 22 to 26
" " " C	" 27 to 31
" " " D	" 32 to 35
" " " E	" 36 to 40
" " " F	" 41 to 43
" " " G	" 44 to 49
" " " H	" 50 to 57
Exhibits in Atrium	" 58 to 67
Names and Addresses of Artists Represented in the Third Exhibition	Page 69

THE CORCORAN GALLERY OF ART

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MOST of the pictures in this exhibition are for sale at studio prices. Attention is especially invited to the fact that no commission whatever is charged on any sales. Information in regard to sales may be had from the attendant at the desk in the main hallway or by applying at the office of the gallery.

THE Trustees of The Corcoran Gallery of Art take pleasure in presenting to the public at the Capital of the Nation the Third Exhibition of Contemporary American Oil Paintings which, like our former exhibitions, is held in recognition of the just claim that Amerian Art ranks with the best contemporary Art of the world, and for the purpose of promoting and encouraging its further development.

To all the artists whose work we have the honor of showing, the Committee begs to tender its most cordial thanks for their contributions and for the indispensable support which they have so freely given.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized our former exhibitions.

The display is confined to original oil paintings by living American artists not before publicly shown in Washington.

The two exhibitions of Contemporary American Oil Paintings which have been held in this Gallery were attended by considerably over one hundred thousand persons. Forty-seven pictures were sold, aggregating over $97,000—twenty-one of which were purchased for the permanent collection of The Corcoran Gallery. In view of this unusual success and of the marked interest shown by artists, art lovers, connoisseurs, and the public at large, the Trustees of the Gallery, at a special meeting held April 19, 1909, determined to hold a similar exhibition this winter.

At the same meeting of the Trustees (April 19, 1909), the generous offer of the Hon. William A. Clark to donate the sum of $5000 to be awarded in prizes at the Third Exhibition, was accepted. The Gallery desires to again express to Senator Clark its grateful acknowledgments for his liberality and its appreciation of the substantial manner in which he thus promotes and encourages the cause of our Native Art.

Our thanks are tendered to the private owners of American paintings who, at a great sacrifice and deprivation to themselves, have made valuable loans to the Exhibition; to our Jury for their discriminating selections, and to many other friends who have freely given us their assistance.

The following prizes, donated by the Hon. William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

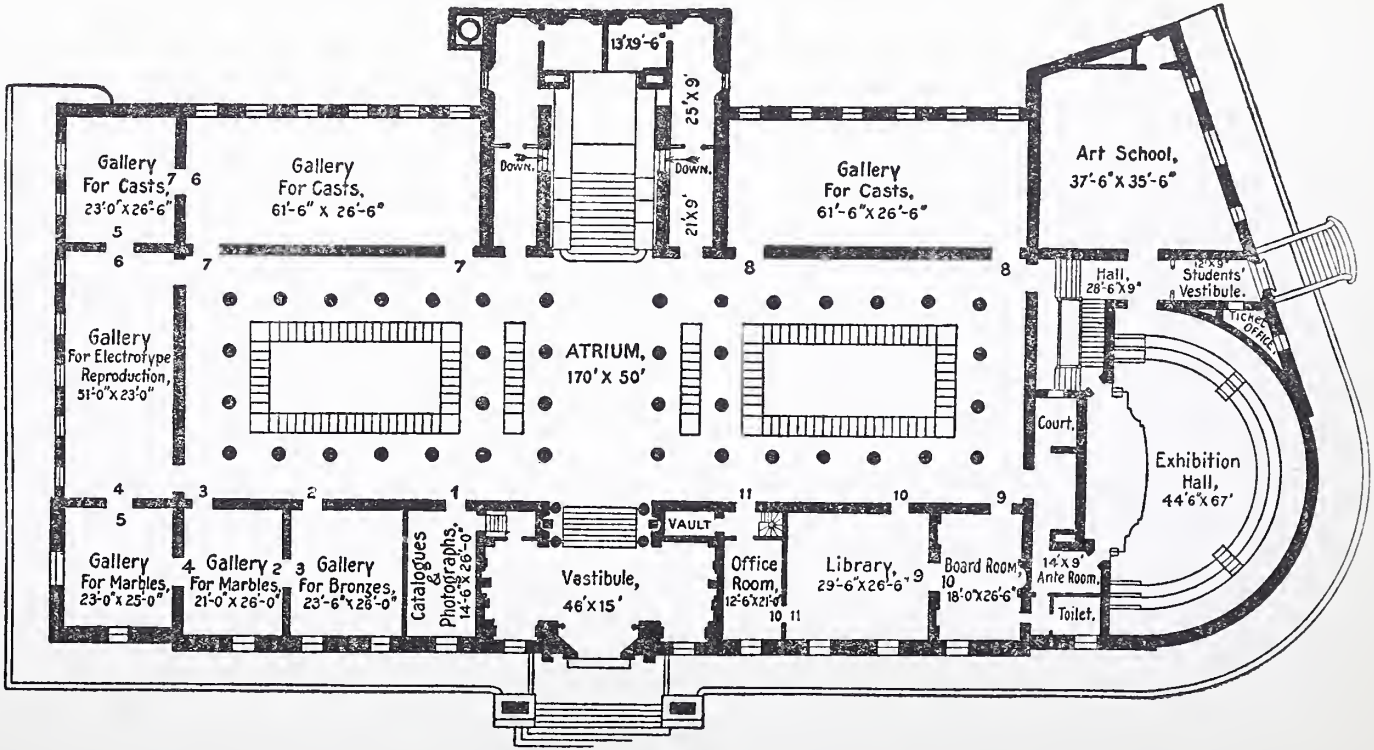
SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

The majority of these paintings are for sale. Prices are not published, but full information may be obtained from the attendant at the desk in the main hallway of the second floor, or on application at the office of the Gallery. The Gallery charges no commission whatever on any sales.

Checks in payment for works purchased should be drawn payable to F. B. McGuire, Director. Works sold will not be delivered until after the close of the exhibition.



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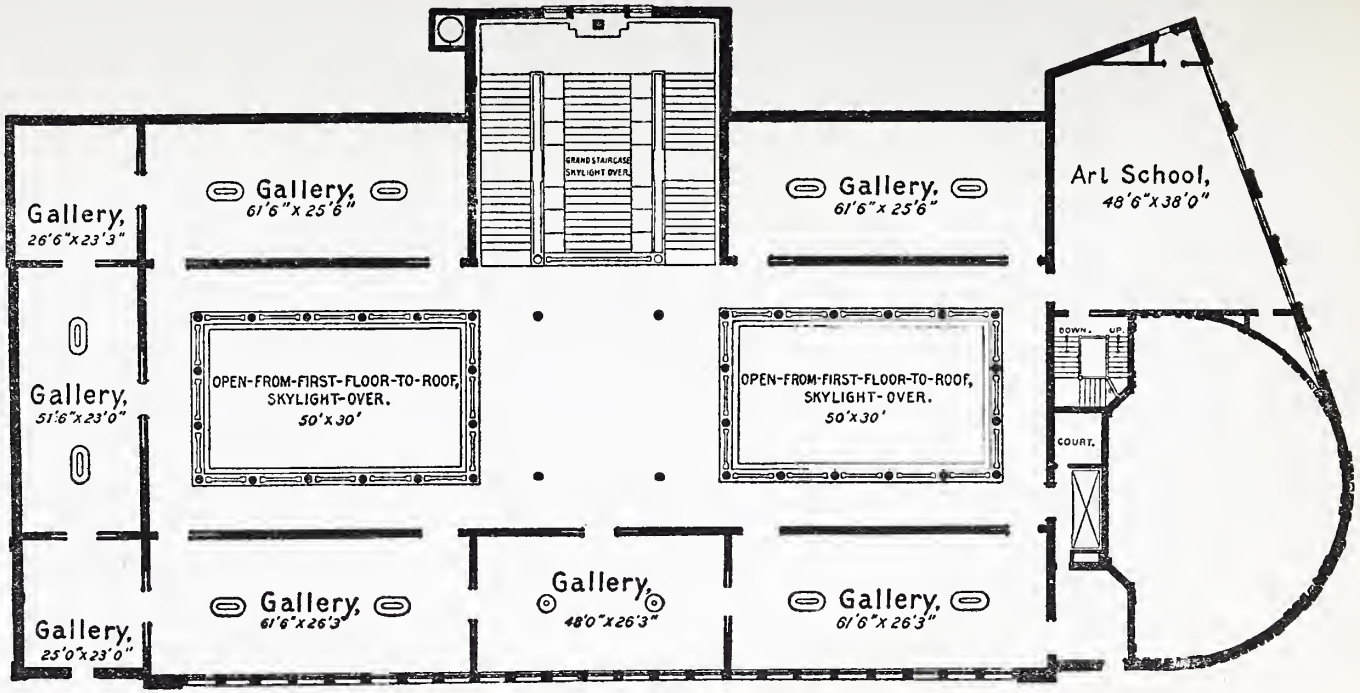


PLAN·OF·SECOND·STORY

PRIZE AWARDS

THE FIRST EXHIBITION

February 7—March 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

THE SECOND EXHIBITION

December 8, 1908—January 17, 1909

Award of Prizes Donated by the Hon. William A. Clark

FIRST PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

THE CURRENT EXHIBITION

December 13, 1910—January 22, 1911

Award of Prizes Donated by the Hon. William A. Clark

FIRST PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitle "Interior" (No. 11 of the Catalogue).

SECOND PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope" (No. 39 of the Catalogue).

THIRD PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime" (No. 120 of the Catalogue).

FOURTH PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape" (No. 10 of the Catalogue).

HOURS OF OPENING

During the course of the exhibition the Gallery will be open to the public as follows:

On week days from 9 A.M. to 4.30 P.M.

On Sundays from 1.30 to 4.30 P.M.

The Gallery will also be open on Tuesday and Friday evenings from 8 to 10 P.M., admission free.

On Mondays, Wednesdays and Fridays an admission fee of Twenty-five Cents is charged. On Tuesdays, Thursdays, Saturdays and Sundays, the admission is free.

The Gallery will be closed all of Christmas Day, and also Monday, December 26th.

EDMUND C. TARBELL—INTERIOR
No. 11 of Catalogue

CATALOGUE

NOTICE: Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in prize competition. They are: (1) Those not eligible under the conditions stated in the prospectus of the exhibition; and (2) those by members of the Jury on Awards.

Gallery A

1

SCHOFIELD, W. ELMER
Indian Summer

2

WAUGH, FREDERICK J.
The Outer Surf

3

BENSON, FRANK W.
Family Group

4

WOODBURY, CHARLES H.
Icy Ledges

*5

SARGENT, JOHN S.
Portrait of a Girl
Lent by Frederick S. Pratt, Esq.

6

SNELL, HENRY B.

In the Himalayas

*7

SARGENT, JOHN S.

Garden of Versailles

Lent by John G. Johnson, Esq.

8

DOUGHERTY, PAUL

Land's End

9

MILLER, RICHARD E.

The Chinese Dress

10

GARBER, DANIEL

April Landscape

Awarded Fourth W. A. Clark Prize and Corcoran Honorable Mention Certificate

11

TARBELL, EDMUND C.

Interior

Awarded First W. A. Clark Prize and Corcoran Gold Medal

DANIEL GARBER
April Landscape
No. 10 of Catalogue

12

WEIR, J. ALDEN
The Spreading Oak

*13

DE CAMP, JOSEPH
Roses
Lent by the City Art Museum, St. Louis, Mo.

14

LIE, JONAS
Fishing Boats at Sunrise

15

VAN SLOUN, FRANK
Portrait of an Actor

16

PEYRAUD, F. C.
Early Spring

17

CAMP, HAROLD M.
Twilight

18

KOOPMAN, AUGUSTUS
Pushing Off the Boat

19

CAMP, HAROLD M.

Desert Isle

20

HENRI, ROBERT

Portrait of Mrs. William Rockwell Clarke

21

VON SCHLEGELL, GUSTAV

From the Terrace

22

DUVENECK, FRANK

Portrait

23

TANNER, H. O.

Return of the Holy Women

*24

SARGENT, JOHN S.

Portrait

Lent by A. Augustus Healy, Esq.

*25

MEAKIN, L. H.

Lake and Upland

JOHN S. SARGENT
PORTRAIT
No. 24 of Catalogue

*26

VINTON, FREDERIC P.

Portrait of Hon. Charles G. Washburn

Lent by Hon. Charles G. Washburn

*27

POORE, HENRY RANKIN

The Shore

Lent by the City Art Museum, St. Louis, Mo.

28

CHASE, ADELAIDE COLE

Study in Pink

29

COUSE, E. IRVING

The Sacred Birds

30

CHURCHILL, WILLIAM W.

The Blue Veil

Lent by Robert Batcheller, Esq.

31

LITTLE, PHILIP

The Coming Shower

Gallery B

32

KELLER, EDGAR

Winter Evening, High Bridge, N. Y.

33

WALKER, CHARLES A.

Morning in Louisiana

34

ADDAMS, CLIFFORD

Tranquillity

*35

BRECKENRIDGE, HUGH H.

The Phlox Garden

*36

MEAKIN, L. H.

Bow River, B. C.

*37

BENSON, FRANK W.

Girl Playing Solitaire

Lent by the Worcester Art Museum

GARDNER SYMONS
SNOW CLOUDS
No. 72 of Catalogue

38

GROLL, ALBERT L.

No Man's Land, Arizona

39

MELCHERS, GARI

Penelope

Awarded Second W. A. Clark Prize and Corcoran Silver Medal

40

CARLSEN, EMIL

Open Sea

41

DE CAMP, JOSEPH

The Blue Cup

*42

METCALF, WILLARD L.

The Brook

Lent by Major D. C. Phillips

43

LOCKWOOD, WILTON

Peonies

*44

MAC EWEN, WALTER

Le Robe Jaune

45

KERZESKE, RALPH

Across the River

46

VOORHEES, CLARK G.

Hawk's Nest Beach

47

FOSTER, BEN

Evening Mists

48

PAXTON, WILLIAM M.

Girl Combing Her Hair

49

NETTLETON, WALTER

Bright Winter Morning

50

TUCKER, ALLEN

Capri: La Grande Marina

*51

CASSATT, MARY

Mother and Child

Lent by Messrs. Durand-Ruel

BEN FOSTER
EVENING MISTS
No. 47 of Catalogue

*52

METCALF, WILLARD L.

The Prelude

Lent by the Worcester Art Museum

53

HASSAM, CHILDE

La Pivoine

*54

METCALF, WILLARD L.

Ice-bound

Lent by the Art Institute of Chicago

55

WIGGINS, GUY C.

Noank, Conn.

*56

HUBBELL, HENRY SALEM

Winthrop

Lent by William Templeton Johnson, Esq.

57

HASSAM, CHILDE

New Haven—The Green

58

TITCOMB, M. BRADISH

Gold Fish

59

LATHROP, W. L.

Twilight

60

FRY, MARSHALL T.

Corner of William M. Chase's Studio

61

NOURSE, ELIZABETH

The Lilac Silk

*62

WEIR, J. ALDEN

The Hunters' Moon

Gallery C

*63

CASSATT, MARY

Reading

Lent by Messrs. Durand-Ruel

64

HERDLE, GEORGE L.

Evening

65

KRETZINGER, CLARA JOSEPHINE

The Day of the Garden Party

66

EATON, CHARLES WARREN

Winter Woods

67

ROBERTS, ALICE MUMFORD

The Fire Opal

68

PEYRAUD, F. C.

Evening in Georgia

*69

TURNBULL, GRACE H.
Her Picture

70

FOSTER, BEN
Sunset in the Litchfield Hills

71

TANNER, H. O.
The Three Marys

72

SYMONS, GARDNER
Snow Clouds

73

HAWTHORNE, CHARLES W.
Youth

74

CHASE, WILLIAM M.
Still Life—Striped Bass

75

McLANE, M. JEAN
Girl in Green

CHARLES W. HAWTHORNE
YOUTH
No. 73 of Catalogue

76

WAGNER, FRED.
Steamer at the Dock—Winter

77

PAXTON, WILLIAM M.
The New Necklace

78

SILVA, WILLIAM P.
A Breezy Day—East Gloucester

79

THAYER, ABBOTT H.
Portrait of a Young Woman

80

DE VOLL, F. USHER
The White City

81

WALACE, ETHEL A.
The Village Store

82

SARTAIN, WILLIAM
Along the Loing

83

LEISENRING, MATHILDE MUEDEN
The Morning Room

84

FUNK, WILHELM
Lady in Black

85

THOMPSON, LESLIE P.
Lady in Black

86

KING, PAUL
The Silent Pool

87

FULDE, EDWARD B.
Meal Time

88

NICHOLS, HOBART
Across the Valley

89

CHASE, WILLIAM M.
Dorothy and Her Sister

90

BOGERT, GEORGE H.

Moonlight and Surf

91

WALKER, HORATIO

Man Felling a Tree

92

TYLER, BAYARD H.

Evening on the Hudson

93

CLARKSON, RALPH

Portrait of John V. Farwell, Esq.

Lent by John V. Farwell, Esq.

*94

SHANNON, J. J.

Portrait of a Painter

Lent by the Telfair Academy of Arts

95

STACEY, ANNA L.

Against the Sky

*96

TRYON, DWIGHT W.

Night—September

Lent by N. E. Montross, Esq.

Gallery D

97
BRUSH, GEORGE DE FOREST
Portrait of a Lady

98
FARNDON, WALTER
Winter

99
OLINSKY, IVAN G.
La Musica Venice

100
HALE, LILIAN WESTCOTT
Celia's Arbour

101
HAYS-MILLER, KENNETH
The Nestling

102
McFEE, HENRY LEE
Autumn No. 2

ABBOTT H. THAYER
PORTRAIT OF A YOUNG WOMAN
No. 79 of Catalogue

103

BROWN, BOLTON COIT

A November Snow Squall

*104

BEAUX, CECILIA

Portrait of Dr. W. H. Howell, Dean of the Johns Hopkins Hospital

Lent by the Johns Hopkins University

105

WENDEL, THEODORE

Butterflies

106

MURPHY, HERMANN DUDLEY

The Opal Sunset

107

RUGGLES, ALICE

The Japanese Print

108

PHELPS, HELEN WATSON

The Back Comb

109

GUERIN, JULES

Sunday Morning, Tuscany

110

COOPER, EMMA LAMPERT
XVIII Century Dye House

111

DE CAMP, JOSEPH
The Fur Jacket

*112

MEAKIN, L. H.
Mountain Landscape, B. C.

*113

KENDALL, SERGEANT
Cicada

114

CHASE, WILLIAM M.
Good Friends

115

BEAUX, CECILIA
The Banner Bearer

116

MURPHY, HERMANN DUDLEY
The Music Boats

WILLIAM M. CHASE
DOROTHY AND HER SISTER
No. 89 of Catalogue

117

YOUNG, CHARLES MORRIS

The Three Maples

118

DEWING, THOMAS W.

Lady Listening

119

RUGGLES, ALICE

Giulia

120

HASSAM, CHILDE

Springtime

Awarded the Third W. A. Clark Prize and the Corcoran Bronze Medal

121

TROCCOLI, GIOVANNI BATTISTO

Portrait of My Instructor

122

HALE, PHILIP L.

The Picture

*123

FOOTE, MARY

Portrait of Frederick MacMonnies

Gallery E

124

OLIVER, JEAN NUTTING
Portrait of a Little Girl

125

HAYS-MILLER, KENNETH
Mother and Child

126

ANSHUTZ, THOMAS P.
Red, White and Red

127

GILCHRIST, Jr., W. W.
The Girl and the News

*128

SHILL, F. HUTTON
Valley of Nancledra
Lent by James M. Bryant, Esq.

*129

HITCHCOCK, GEORGE
Vespers

GEORGE de FOREST BRUSH
PORTRAIT OF A LADY
No. 97 of Catalogue

*130

LEIGH, W. R.

Loitering

131

MELCHERS, GARI

The Smithy

132

SCHOFIELD, W. ELMER

Early Morning—Boulogne Harbor

133

PARKER, LAWTON

On the Balcony

134

LAWSON, ERNEST

Early Moonlight, Harlem River

135

LOCKWOOD, WILTON

The Auriole

136

POWERS, MARION

Encore

137

FOSBERY, ERNEST

Portrait

*138

THOMAN, JOSEF

Portrait of a Gentleman (Augsburg Citizen)

139

CHASE, WILLIAM M.

A Literary Critic

140

WEYL, MAX

Marsh Land

141

VAN DER VEER, MARY

The Lullaby

142

MEYVIS, AIME LEON

Spring Morning—Hague, Holland

*143

SHANNON, J. J.

Portrait of Mrs. George J. Gardiner

Lent by George J. Gardiner, Esq.

CECILIA BEAUX
PORTRAIT OF DR. W. H. HOWELL
No. 104 of Catalogue

144

VAN DER VEER, MARY

The Geography Lesson

145

PANCOAST, MORRIS HALL

Fort Hill

146

COOPER, COLIN CAMPBELL

Grand Central Station, New York

147

SARTAIN, WILLIAM

On the Campagna, Rome

148

GAUGENGIGL, IGNAZ M.

The Uabergeon

*149

BLAKELOCK, RALPH A.

Landscape—Sunset

Lent by George A. Hearn, Esq.

150

WATMOUGH, MARJORIE ELLEN

Portrait of Hans Himmer, Esq.

*151

MAC EWEN, WALTER

Gossip

*152

BLAKELOCK, RALPH A.

Sunset

Lent by George A. Hearn, Esq.

153

WIGGINS, CARLETON

Wandering Cattle

154

HAWTHORNE, CHARLES W.

Man With Dip-net

THOMAS W. DEWING
LADY LISTENING
No. 118 of Catalogue

Gallery F

155
PARTON, ARTHUR
Night in the Suburbs

156
RICHARDSON, MARGARET F.
Portrait of Mrs. Mary C. Foster
Lent by Mrs. Mary C. Foster

157
RITSCHEL, WILLIAM
The Hour of Mystery

158
MAC CAMERON, ROBERT
Portrait of President Taft

159
HARRISON, ALEXANDER
Moonrise
Lent by Messrs. M. Knoedler & Co.

*160
WENDT, WILLIAM
The Silence of Night
Lent by the Art Institute of Chicago

161

WHITE, JULIET M.
Spring Lady

162

YOUNG, CHARLES MORRIS
Farmhouse in Winter

163

STODDARD, ALICE KENT
Geraldine Lee

164

MELCHERS, GARI
The Mother

165

WHITTEMORE, WILLIAM J.
Girlhood

*166

ROBINSON, WILLIAM S.
Autumn's Glory

167

TACK, AUGUSTUS VINCENT
Portrait of the Late John La Farge

168

ROBERTS, ALICE MUMFORD
The Death of Mimi

169

DAINGERFIELD, ELLIOTT
Incandescent Sun

170

MOLARSKY, MORRIS
The Gray Gown

171

DAVOL, JOSEPH BENJAMIN
Maine Coast

Gallery G

172

BROWNE, GEORGE ELMER
The Beeches

173

MOLARSKY, MORRIS
Woman in Black

174

TYSON, JR., CARROLL S.
The Southwest Valley

175

FROMKES, MAURICE
Mrs. Anthony Hope Hawkins

*176

REDFIELD, EDWARD W.
In the Foothills

*177

BEAUX, CECILIA
Portrait of Mr. Charles L. Taylor
Lent by Mr. Chas. L. Taylor, President of the Carnegie Hero Fund Commission

GEORGE HITCHCOCK
VESPERS
No. 129 of Catalogue

178

DOUGHERTY, PAUL

Drifting Shadows

*179

ALEXANDER, JOHN W.

Sunlight

Lent by the Art Institute of Chicago

180

PEARSON, JR., JOSEPH T.

A Dreary Prospect

*181

FLAGG, CHARLES NÖEL

Portrait of Paul Wayland Bartlett

Lent by Paul Wayland Bartlett, Esq.

182

OCHTMAN, LEONARD

Winter Light

183

WIGAND, A. ALBRIGHT

Woman Reading a Letter

184

MURPHY, J. FRANCIS

A Rainy Day in the Hills

185

WILES, IRVING R.
The Student

186

CARLSON, JOHN F.
Moaning Wood

187

PEARSON, JR., JOSEPH T.
Geese Loitering

188

CARLSEN, EMIL
Midsummer Storm

189

FARLEY, RICHARD BLOSSOM
The Daguerreotype
Lent by John R. Neil, Esq.

190

WHITE, JULIET M.
Low Tide, Brittany Coast

191

STODDARD, ALICE KENT
The Sea Below the Cliffs

192

LATHROP, W. L.

Solebury Valley

*193

MILLET, F. D.

A Skirmish

Lent by John J. Waterbury, Esq.

194

GARBER, DANIEL

River Bank

195

CHURCH, F. EDWIN

Girl in White

196

REIFFEL, CHARLES

Railway Yards—Winter Evening

197

YARROW, WILLIAM H. K.

A Country Road

198

HARRISON, ALEXANDER

Caressing Waves

Lent by Messrs. M. Knoedler & Co.

*199

KENDALL, SERGEANT
Alison

200

BRYANT, EVERETT L.
Reflections

201

BUTLER, MARY
Surf at Ogunquit

202

BORIE, ADOLPHE
The White Hat

203

MEYNER, WALTER
Winter Glory

*204

ROOK, EDWARD F.
Laurel

*205

MILLET, F. D.
The Trap

GARI MELCHERS
THE SMITHY
No. 131 of Catalogue

206

DOW, ARTHUR WESLEY
The Mowing Lot

207

DUFNER, EDWARD
Evening

208

CORNOYER, PAUL
Afternoon, Madison Square

Gallery H

209

BROWNELL, MATILDA
Portrait of Caroline R. Foulke

210

SCHILLE, A.
The Promenade

211

LOW, MARY FAIRCHILD
The Churning Sea—Coast of Brittany

*212

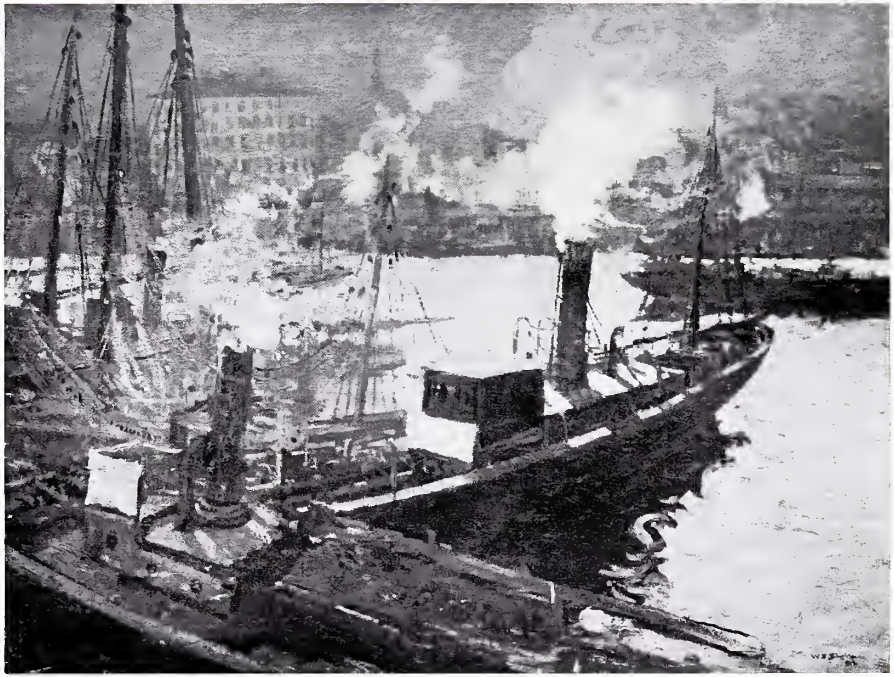
REDFIELD, EDWARD W.
The Brook in Sunlight

213

SPENCER, ROBERT
Lime Kilns: Point Pleasant, Pa.

214

REID, ROBERT
The Hill Top



W. ELMER SCHOFIELD—Early Morning—Boulonge Harbor
No. 132 of Catalogue

*215

REDFIELD, EDWARD W.
The Hill Country

216

SPENCER, ROBERT
The Flume

217

BROWNE, MATILDA
In the Shade of the Peach Tree

218

BUNDY, J. E.
Beech in Winter

*219

HOPKINS, JAMES R.
Memories

220

DRESSLER, BERTHA MENZLER
Gently Fades the Light

221

EAKINS, THOMAS
Portrait of Mrs. Parker
Lent by Mrs. Parker

222

KOEHLER, ROBERT
The Mantle of Night

223

YOUNG, CHARLES MORRIS
Early Spring

224

WILES, IRVING R.
Forsythia

225

CLARK, ALSON SKINNER
Harbor at Malaga

226

FRIESEKE, FREDERIC CARL
The Garden Parasol

227

WOODBURY, CHARLES H.
The Gulf Stream

228

REED, LILLIAN R.
The Garden

IRVING R. WILES
THE STUDENT
No. 185 of Catalogue

229

HUBBELL, HENRY SALEM
The Departure

230

CLARK, ELIOT C.
Sand Dunes and Sea

231

REED, LILLIAN R.
The Mud Blast

232

SYMONS, GARDNER
Steep Woods and Winding River

233

HAILMAN, JOHANNA K. W.
Portrait

234

BEATTY, JOHN W.
Chiltonville

*235

FAIRBANKS, FRANK P.
The Cup of Tea

236

ALBRIGHT, ADAM EMORY
The Enchanted Hour

237

MACRUM, GEORGE H.
Laurel

238

ANDERSON, KARL
The Blue Nuns

239

FOSBERY, ERNEST
In the Track of the Sun

240

GOODWIN, ARTHUR CLIFTON
Tremont Street, Boston

241

WINCKLER-SCHMIDT, ADELE
A Study of Light

242

SPARHAWK-JONES, ELIZABETH
Comrades

EDWARD W. REDFIELD
THE HILL COUNTRY
No. 215 of Catalogue

243

CLOSSON, WILLIAM BAXTER

Feeding the Peacocks

244

BRECKENRIDGE, HUGH H.

The Mill Stream

*245

BETTS, LOUIS

Apple Blossoms

Lent by the Art Institute of Chicago

246

COOK, CHARLES BAYLEY

Echo Gorge

247

ROBINSON, HAL

After a Spring Rain

Lent by Louis Reichert, Esq.

248

HURLEY, E. T.

The New Year

249

PERKINS, MARY SMYTH

Boys in Swimming

250

CURRAN, CHARLES C.
On the Cliff

251

HALE, PHILIP L.
All on a Summer's Day

252

THOMPSON, LESLIE P.
Landscape at Newport

253

GRANVILLE-SMITH, W.
Queen's Lace

254

YARROW, WILLIAM H. K.
Wash Day in the Village

255

CRANE, BRUCE
The Hill

256

JONES, FRANCIS C.
A Difficult Move

MYRON BARLOW
CAUSERIE
No. 260 of Catalogue

257

BRYANT, EVERETT L.

Early Autumn

258

VAN LEAR ALEXANDER T.

Hills near Litchfield, November

259

LOW, MARY FAIRCHILD

The Swirling Tide—Coast of Brittany

260

BARLOW, MYRON

Causerie

261

HAILMAN, JOHANNA K. W.

Soho No. 1—Pittsburgh

262

REHN, F. K. M.

A Sunny Afternoon

The Atrium

263

LOW, WILL H.
The Sylvan Swing

264

TACK, AUGUSTUS VINCENT
Girl in Blue

265

SHURTLEFF, R. M.
The Challenge

*266

RICHARDSON, MRS. M. C.
The Sleeping Child

267

CHURCH, F. S.
The Sirens

268

COOPER, COLIN CAMPBELL
Bowling Green, New York—Snow

269

BUNCE, WM. GEDNEY

Misty Morning—Venice

*270

RICHARDSON, MRS. M. C.

On the Stairs

271

SHURTLEFF, R. M.

Rocks and Rills

272

FLAGG, CHARLES NOËL

Portrait of a Lady

Lent by William Gordon Crawford, Esq.

273

KRONBERG, LOUIS

Work

274

GENTH, LILLIAN

Narcissus

275

REUTERDAHL, HENRY

The American Fleet in the Straits of Magellan

276

PHILLIPS, J. CAMPBELL
Auld Lang Syne

277

DEWING, MARIA OAKEY
l'Allegro

278

MacCAMERON, ROBERT
Jour du Fete

279

RYDER, CHAUNCEY
Pirate's Cove—Monhegan Island

280

GILCHRIST, JR., W. W.
Portrait of Mrs. Denniston
Lent by Mrs. Denniston

281

COUSE, E. IRVING
The Tom-Tom Maker

282

WAUGH, FREDERIC J.
The Spanish Main

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FREDERIC J. WAUGH—THE SPANISH MAIN
No. 282 of Catalogue

283

BALL, ALICE WORTHINGTON

Morning Coffee

284

HALLOWELL, GEORGE H.

Going to the Festa

285

JOHANSEN, JOHN C.

On an Italian Beach

286

HALLOWELL, GEORGE H.

The Festa

287

CRITCHER, CATHERINE CARTER

Dean Crawford

Lent by Mrs. Angus Crawford

288

EATON, CHARLES WARREN

Dunes at Moonrise

289

BALLIN, HUGO

The Swing

290

RITTENBERG, HENRY R.
Still Life

291

WETHERILL, E. K. K.
The Dreamer

292

MESSER, E. C.
A Hill Road in Maine

293

LUCAS, ALBERT P.
The Red Shawl

294

ENNEKING, JOHN J.
Misty Day in the Berkshire Hills

*295

LEE, LESLIE W.
The Mexican Muleteer
Lent by the City Art Museum, St. Louis, Mo.

*296

ROGERS, F. W.
The White Hound

297

STEICHEN, EDUARD J.

In Our Garden at Voulargis—Mrs. S.

298

JONES, H. BOLTON

Near South Egremont, Mass.

299

DEWEY, CHARLES MELVILLE

On the Coln, Fairford

300

HARRISON, BIRGE

The Ship Yard

301

WATERMAN, MARCUS

Rue Du Soudan—Algiers

302

DEWEY, CHARLES MELVILLE

Springtime

303

ALLEN, THOMAS

June Morning—Maplehurst

304

RAKEMANN, CARL

The Caldron

*305

KEITH, WILLIAM

Moonrise at Sunset

Lent by William Macbeth, Esq.

306

COMAN, MRS. CHARLOTTE B.

Evening

307

DE VOLL, F. USHER

Sand Dunes—Cape Cod

308

NEWELL, G. GLENN

The Shaded Pool

309

WRIGHT, J. DUNBAR

Inlet in the Pacific

310

ROSEN, CHARLES

Along the Delaware

CHARLES MELVILLE DEWEY

SPRINGTIME

No. 302 of catalogue

311

BELLOWS, GEORGE

Winter Afternoon

312

VAN LAER, ALEXANDER T.

A Connecticut Pasture

313

HOEBER, ARTHUR

Joel's Hill

314

MERRITT, ANNA LEA

Youth

315

HANSON, BERTA

Bye-bye

316

VEZIN, CHARLES

Dogwood and Privet

317

COFFIN, WILLIAM A.

A June Evening

318

DUFNER, EDWARD

Corner of My Studio

319

VOLKERT, EDWARD C.

The Waiting Herd

320

YATES, CULLEN

Off the Coast (Ogunquit, Maine)

*321

BLACKSTONE, HARRIET

A Soldier of the Crimea

Lent by B. G. Poucher, Esq.

322

GORSON, A. H.

Nocturn

323

OCHTMAN, LEONARD

May Morning

*324

MOSER, JAMES HENRY

Portrait of Mr. Henry F. Blount

Lent by The Evansville Public Library

325
STACEY, JOHN F.
Old Homesteads

326
McDOWELL, EDWARD
After the Storm

*327
CLOSE, MAY LEWIS
An Aged Woman

328
GROLL, ALBERT L.
Sunset in Arizona

329
PALMER, WALTER L.
The Snow Canyon

330
HOPKINSON, CHARLES
Arranging Flowers

*331
JOHANSEN, JOHN C.
Venetian Arcade

332
MYERS, JEROME
Wharf at Sunset

NAMES AND ADDRESSES OF ARTISTS REPRESENTED IN THE EXHIBITION

THE FIGURES FOLLOWING THE ADDRESSES INDICATE THE CATALOGUE NUMBERS

Addams, Clifford, "Two Gables," Meadway, Hendon, London, England ---------- 34.
Albright, Adam Emory, Edison Park, Ill. ---------- 236.
Alexander, John W., 116 East 65th Street, New York ---------- 179.
Allen, Thomas, 12 Commonwealth Avenue, Boston ---------- 303.
Anderson, Karl, 15 West 67th Street, New York ---------- 238.
Anshutz, Thomas P., Fort Washington, Pa. ---------- 126.
Ball, Alice Worthington, 213 West Monument Street, Baltimore, Md. ---------- 283.
Ballin, Hugo, c/o Mr. N. E. Montross, 550 5th Avenue, New York ---------- 289.
Barlow, Myron, 114 Theodore Street, Detroit, Mich. ---------- 260.
Beatty, John W., Richland Lane, Pittsburgh, Pa. ---------- 234.
Beaux, Cecilia, Eastern Point, Gloucester, Mass. ---------- 104, 115, 177.
Bellows, George, 146 East 19th Street, New York ---------- 311.
Benson, Frank W., Salem, Mass. ---------- 3, 37.
Betts, Louis, c/o M. O'Brien & Son, 194 Michigan Avenue, Chicago, Ill. ---------- 245.
Blackstone, Harriet, Glencoe, Cook Co., Ill. ---------- 321.
Blakelock, Ralph Albert, c/o Mr. H. Watrous, 58 West 57th Street, New York ---------- 149, 152.
Bogert, George H., 204 West 55th Street, New York ---------- 90.
Borie, Adolphe, 620 South Washington Square, Philadelphia ---------- 202.
Breckenridge, Hugh H., 10 South 18th Street, Philadelphia ---------- 35, 244.
Brown, Bolton Coit, 106 East 23d Street, New York ---------- 103.
Browne, George Elmer, c/o Munroe & Co., 7 rue Scribe, Paris, France ---------- 172.
Browne, Matilda, Greenwich, Conn. ---------- 217.
Brownell, Matilda, 322 West 56th Street, New York ---------- 209.
Brush, George De Forest, 9 MacDougal Alley, New York ---------- 97.
Bryant, Everett L., 217 North Charles Street, Baltimore ---------- 200, 257.
Bunce, Wm. Gedney, Hartford, Conn. ---------- 269.
Bundy, J. E., Richmond, Ind. ---------- 218.
Butler, Mary, 2127 Green Street, Philadelphia ---------- 201.

Camp, Harold M., 287 Quincy Street, Brooklyn, N. Y. 17, 19.
Carlsen, Emil, 43 East 59th Street, New York 40, 188.
Carlson, John F., Caldwell, N. J. 186.
Cassatt, Mary, Paris, France 51, 63.
Chase, Adelaide Cole, 8 Marlborough Street, Boston 28.
Chase, William M., 333 Fourth Avenue, New York 74, 89, 114, 139.
Church, F. Edwin, 146 West 55th Street, New York 195.
Church, F. S., Carnegie Hall, New York 267.
Churchill, William W., 30 Ipswich Street, Boston 30.
Clark, Alson Skinner, 4 Paddock Street, Watertown, N. Y. 225.
Clark, Eliot C., 939 8th Avenue, New York 230.
Clarkson, Ralph, 203 Michigan Avenue, Chicago, Ill. 93.
Close, May Lewis, 248 Hancock Street, Brooklyn, N. Y. 327.
Closson, William Baxter, Magnolia, Mass. 243.
Coffin, William A., 110 West 57th Street, New York 317.
Coman, Charlotte B., c/o Mr. Wm. Macbeth, 450 5th Avenue, New York 306.
Cook, Charles Bayley, Woodstock, N. Y. 246.
Cooper, Colin Campbell, 222 Central Park South, New York 146, 268.
Cooper, Emma Lampert, 222 Central Park South, New York 110.
Cornoyer, Paul, 152 West 57th Street, New York 208.
Couse, E. Irving, 58 West 57th Street, New York 29, 281.
Crane, Bruce, Studio Arcade, Bronxville, N. Y. 255.
Critcher, Catherine Carter, The Woodley, Washington, D. C. 287.
Curran, Charles C., 39 West 67th Street, New York 250.
Daingerfield, Elliott, c/o Mr. N. E. Montross, 550 Fifth Avenue, New York 169.
Davol, Joseph Benjamin, Ogunquit, Maine 171.
De Camp, Joseph, St. Botoloph Club, Boston 13, 41, 111.
De Voll, F. Usher, 159 Elm Street, Providence, R. I. 80, 307.
Dewey, Charles Melville, 222 West 23d Street, New York 299, 302.
Dewing, Maria Oakey, 118 East 28th Street, New York 277.
Dewing, Thomas W., 51 West 10th Street, New York 118.
Dougherty, Paul, 27 West 67th Street, New York 8, 178.
Dow, Arthur Welsey, c/o Mr. N. E. Montross, 550 Fifth Avenue, New York 206.
Dressler, Bertha Menzler, 7 Studio Building, Chicago 220.
Dufner, Edward, 154 West 55th Street, New York 207, 318.
Duveneck, Frank Art Museum, Eden Park, Cincinnati, Ohio 22.
Eakins, Thomas, 1729 Mt. Vernon Street, Philadelphia 221.
Eaton, Charles Warren, 318 West 57th Street, New York 66, 288.
Enneking, John J., 194 Boylston Street, Boston 294.
Fairbanks, Frank P., 7 Stanmore Place, Roxbury, Mass. 235.
Farley, Richard Blossom, 1305 Arch Street, Philadelphia 189.

Farndon, Walter, 507 East 87th Street, New York ..... 98.
Flagg, Charles Noël, Hartford, Conn. ..... 181, 272.
Foote, Mary, 3 Washington Square, New York ..... 123.
Fosbery, Ernest, 62 North Norwood Avenue, Buffalo, N. Y. ..... 137, 239.
Foster, Ben, 253 West 42d Street, New York ..... 47, 70.
Frieseke, Frederic Carl, 246 Boulevard Raspail, Paris, France ..... 226.
Fromkes, Maurice, 27 West 67th Street, New York ..... 175.
Fry, Marshall T., 327 Central Park West, New York ..... 60.
Fulde, Edward B., 4 rue Hervieu, Neuilly-sur-Seine, France ..... 87.
Funk, Wilhelm, 119 West 42d Street, New York ..... 84.
Garber, Daniel, 1635 Brandywine Street, Philadelphia ..... 10, 194.
Gaugengigl, Ignaz M., 5 Otis Place, Boston ..... 148.
Genth, Lillian, 27 West 67th Street, New York ..... 274.
Gilchrist, W. W., Jr., 716 Locust Street, Philadelphia ..... 127, 280.
Goodwin, Arthur Clifton, 35 Common Street, Boston ..... 240.
Gorson, A. H., 5813 Penn Avenue, Pittsburgh, Pa. ..... 322.
Granville-Smith, W., 96 Fifth Avenue, New York ..... 253.
Groll, Albert L., 222 Central Park South, New York ..... 38, 328.
Guerin, Jules, 24 Gramercy Park, New York ..... 109.
Hailman, Johanna K. W., 7010 Penn Avenue, Pittsburgh, Pa. ..... 233, 261.
Hale, Lilian Westcott, Fenway Studios, Boston ..... 100.
Hale, Philip L., Fenway Studios, Boston ..... 122, 251.
Hallowell, George H., Jefferson Highlands, N. H. ..... 284, 286.
Hanson, Berta, 1523 Chestnut Street, Philadelphia ..... 315.
Harrison, Alexander, 4 rue Val de Grace, Paris, France ..... 159, 198.
Harrison, Birge, 7 West 43d Street, New York ..... 300.
Hassam, Childe, 130 West 57th Street, New York ..... 53, 57, 120.
Hawthorne, Chas. W., c/o Mr. Wm. Macbeth, 450 5th Avenue, New York ..... 73, 154.
Hayes-Miller, Kenneth, c/o Mr. Wm. Macbeth, 450 5th Avenue, New York ..... 101, 125.
Henri, Robert, 10 Gramercy Park, New York ..... 20.
Herdle, George L., 213 Cutler Building, Rochester, N. Y. ..... 64.
Hitchcock, George, 59 rue de Provence, Paris, France ..... 129.
Hoeber, Arthur, 96 Fifth Avenue, New York ..... 313.
Hopkins, James R., Mechanicsburg, Ohio ..... 219.
Hopkinson, Charles, Fenway Studios, Boston ..... 330.
Hubbell, Henry Salem, c/o Art Institute of Chicago, Chicago, Ill. ..... 56, 229.
Hurley, E. T., Rookwood Place, Cincinnati, Ohio ..... 248.
Johansen, John C., 62 South Washington Square, New York ..... 285, 331.
Jones, Francis C., 33 West 67th Street, New York ..... 256.
Jones, H. Bolton, 33 West 67th Street, New York ..... 298.

Keith, William, c/o Mr. Wm. Macbeth, 450 Fifth Avenue, New York ----------305.
Keller, Edgar, 560 West 171st Street, New York----------32.
Kendall, Sergeant, 32 Kay Street, Newport, R. I. ----------113, 199.
Kerzeske, Ralph, 6004 Pennsylvania Avenue, Pittsburgh, Pa.----------45.
King, Paul, 10 South 18th Street, Philadelphia----------86.
Koehler, Robert, 4816 Portland Avenue, Minneapolis, Minn.----------222.
Koopman, Augustus, 7 Rue de Fleurus, Paris, France----------18.
Kretzinger, Clara Josephine, 59 Avenue de Saxe, Paris, France----65.
Kronberg, Louis, Boston Art Club, Boston, Mass.----------273.
Lathrop, W. L., New Hope, Bucks Co., Pa.----------59, 192.
Lawson, Ernest, 64 South Washington Square, New York----------134.
Lee, Leslie W., 396 Fifth Avenue, New York----------295.
Leigh, W. R., 15 West 67th Street, New York----------130.
Leisenring, Mathilda M., 1301 K Street, Washington, D. C.----------83.
Lie, Jonas, Babcock Building, Plainfield, N. J. ----------14.
Little, Philip, Salem, Mass. ----------31.
Lockwood, Wilton, 282 Boylston Street, Boston, Mass.----------43, 135.
Low, Mary Fairchild, Lawrence Park, Bronxville, N. Y.------211, 259.
Low, Will H., Lawrence Park, Bronxville, N. Y.----------263.
Lucas, Albert P., 1947 Broadway, New York----------293.
McDowell, Edward, Carnegie Studios, 57th St. and 7th Avenue, New York ----------326.
McFee, Henry Lee, Woodstock, Ulster Co., N. Y. ----------102.
McLane, M. Jean, 62 Washington Square, New York----------75.
MacCameron, Robert, 222 West 59th Street, New York----------158, 278.
MacEwen, Walter, Century Club, 43d Street, New York----------44, 151.
Macrum, George H., 65 West 69th Street, New York----------237.
Meakin, Lewis H., Art Museum, Eden Park, Cincinnati, O.---25, 36, 112.
Melchers, Gari, Cranach Strasse 35, Weimar, Germany----39, 131, 164.
Merritt, Anna Lea, Hurstbourne-Tarrant, West Andover, England--314.
Messer, Edmund C., c/o The Corcoran School of Art, Washington, D. C. ----------292.
Metcalf, Willard L., 33 West 67th Street, New York----------42, 52, 54.
Meyner, Walter, 150 Nassau Street, New York----------203.
Meyvis, Aime Leon, 910 Granite Building, Rochester, N. Y. ----------142.
Miller, Richard E., 14 Rue Boissonade, Paris, France----------9.
Millet, F. D., 1256 Wisconsin Avenue, Washington, D. C. ----193, 205.
Molarsky, Morris, 1520 Chestnut Street, Philadelphia----------170, 173.
Moser, James Henry, 1814 G Street, N.W., Washington----------324.
Murphy, Hermann Dudley, Winchester, Mass. ----------106, 116.
Murphy, J. Francis, 222 West 23d Street, New York----------184.
Meyers, Jerome, c/o Mr. Wm. Macbeth, 450 Fifth Avenue, New York ----------332.

Nettleton, Walter, Stockbridge, Mass. ----------49.
Newell, G. Glenn, Dover Plains, Dutchess Co., N. Y. ----------308.
Nichols, Hobart, Tuckahoe, N. Y. ----------88.
Nourse, Elizabeth, 80 rue d'Assas, Paris, France ----------61.
Ochtman, Leonard, 39 West 67th Street, New York----------182, 323.
Olinsky, Ivan G., 60 South Washington Square, New York----------99.
Oliver, Jean Nutting, 21 Copley Hall Building, Boston----------124.
Palmer, Walter L., 5 Lafayette Street, Albany, N. Y.----------329.
Pancoast, Morris Hall, Fort Washington, Pa.----------145.
Parker, Lawton, 19 East Pearson Street, Chicago, Ill.----------133.
Parton, Arthur, 489 Fifth Avenue, New York----------155.
Paxton, William M., Fenway Studios, Boston----------48, 77.
Pearson, Joseph T., Jr., 5139 Wayne Avenue, Germantown, Philadelphia, Pa. ----------180, 187.
Perkins, Mary Smyth, c/o Mr. C. F. Haseltine, 1822 Chestnut Street, Philadelphia ----------249.
Peyraud, F. C., 1022 Fine Arts Building, Chicago, Ill. ----------16, 68.
Phelps, Helen Watson, 58 West 57th Street, New York----------108.
Phillips, J. Campbell, Carnegie Hall, New York----------276.
Poore, Henry Rankin, 45 Ridge Street, Orange, N. J.----------27.
Powers, Marion, 407 Fenway Studios, Boston ----------136.
Rakemann, Carl, 1221 12th Street, N.W., Washington----------304.
Redfield, Edward W., Center Bridge, Bucks Co., Pa.----------176, 212, 215.
Reed, Lillian R., 1020 Chestnut Street, Philadelphia----------228, 231.
Rehn, F. K. M., 222 West 23d Street, New York ----------262.
Reid, Robert, 16 Gramercy Park, New York----------214.
Reiffel, Charles, 25 Boyd Avenue, Jersey City, N. J.----------196.
Reuterdahl, Henry, Weehawken, N. J. ----------275.
Richardson, Mrs. M. C., c/o Mr. Wm. Macbeth, 450 Fifth Avenue, New York----------266, 270.
Richardson, Margaret F., 739 Boylston Street, Boston, Mass.----------156.
Ritschel, William, 253 West 42d Street, New York----------157.
Rittenberg, Henry R., S.E. corner 10th and Walnut Streets, Philadelphia ----------290.
Roberts, Alice Mumford, 324 South 7th Street, Philadelphia----67, 168.
Robinson, Hal, Room 807, 45 John Street, New York ----------247.
Robinson, William S., 202 West 74th Street, New York----------166.
Rogers, F. W., Hingham, Mass. ----------296.
Rook, Edward F., Old Lyme, Conn. ----------204.
Rosen, Charles, New Hope, Bucks Co., Pa.----------310.
Ruggles, Alice, 126 Dartmouth Street, Boston ----------107, 119.
Ryder, Chauncey F., c/o Mr. Wm. Macbeth, 450 Fifth Ave., New York ----------279.
Sargent, John S., 33 Tite Street, London, England----------5, 7, 24.

Sartain, William, c/o Mr. Wm. Macbeth, 450 Fifth Avenue, New York ----------82, 147.
Schille, A., 1166 Bryden Road, Columbus, Ohio----------210.
Schofield, W. Elmer, 3320 N. Broad Street, Philadelphia--------1, 132.
Shannon, J. J., 3a Holland Park Road, West, London, England--94, 143.
Shill, F. Hutton, St. Ives, England ----------128.
Shurtleff, R. M., 44 West 22d Street, New York----------265, 271.
Silva, William P., 1326 New York Avenue, Washington----------78.
Snell, Henry B., 37 West 22d Street, New York ----------6.
Sparhawk-Jones, Elizabeth, 2001 Spruce Street, Philadelphia--------242.
Spencer, Robert, Point Pleasant, Bucks Co., Pa.----------213, 216.
Stacey, Anna L., Studio Building, Ohio and State Streets, Chicago, Ill. ----------95.
Stacey, John F., Studio Building, Ohio and State Streets, Chicago, Ill. ----------325.
Steichen, Eduard J., c/o Mr. N. E. Montross, 550 Fifth Avenue, New York ----------297.
Stoddard, Alice Kent, 1525 Chestnut Street, Philadelphia------163, 191.
Symons, Gardner, 253 West 42d Street, New York----------72, 232.
Tack, Augustus Vincent, 7 West 42d Street, New York--------167, 264.
Tanner, H. O., 70 bis rue Notre Dame de Champs, Paris, France--23, 71.
Tarbell, Edmund C., Tavern Club, Boston, Mass. ----------11.
Thayer, Abbott H., Monadnock, N. H. ----------79.
Thoman, Josef, 502 West 145th Street, New York ----------138.
Thompson, Leslie P., Fenway Studios, Boston----------85, 252.
Titcomb, M. Bradish, Copley Hall, Boston ----------58.
Troccoli, Giovanni Battisto, 21 Morseland Avenue, Newton Centre, Mass. ----------121.
Tryon, D. W., c/o Mr. N. E. Montross, 550 Fifth Avenue, New York ----------96.
Tucker, Allen, 121 East 79th Street, New York ----------50.
Turnbull, Grace H., 1530 Park Avenue, Baltimore, Md. ----------69.
Tyler, Bayard H., 130 Carnegie Hall, New York----------92.
Tyson, Carroll S., Jr., 319 Walnut Street, Philadelphia----------174.
Van der Veer, Mary, Amsterdam, N. Y. ----------141, 144.
Van Laer, Alexander T., Princeton, N. J. ----------258, 312.
Van Sloun, Frank, 6 East 17th Street, New York----------15.
Vezin, Charles, 349 Broadway, New York----------316.
Vinton, Frederic P., 247 Newbury Street, Boston----------26.
Volkert, Edward C., Bronxwood Park, Williamsbridge, N. Y.------319.
Von Schlegell, Gustav, c/o St. Louis School of Fine Arts, St. Louis, Mo. ----------21.
Voorhees, Clark G., Lenox, Mass.----------46.
Wagner, Fred, 235 S. Camac Street, Philadelphia----------76.
Walker, Charles A., 20 Beacon Street, Boston ----------33.

Walker, Horatio, c/o Mr. N. E. Montross, 550 Fifth Avenue, New York ----------91.
Wallace, Ethel A., New Hope, Pa.----------81.
Waterman, Marcus, c/o Mr. C. A. Walker, 20 Beacon Street, Boston ----------301.
Watmough, Marjorie Ellen, 43 South 18th Street, Philadelphia----150.
Waugh, Frederick J., 100 Montclair Avenue, Montclair, N. J.----2, 282.
Weir, J. Alden, c/o Mr. N. E. Montross, 550 Fifth Avenue, New York ----------12, 62.
Wendel, Theodore, Ipswich, Mass. ----------105.
Wendt, William, 2814 North Sichel Street, Los Angeles, Cal.------160.
Wetherill, E. K. K., 1720 Chestnut Street, Philadelphia----------291.
Weyl, Max, The Oxford, 14th and H Streets, Washington--------140.
White, Juliet M., 43 South 18th Street, Philadelphia----------161, 190.
Whittemore, William J., 318 West 57th Street, New York----------165.
Wigand, A. Albright, 1947 Broadway, New York----------183.
Wiggins, Carleton, Carnegie Hall, New York----------153.
Wiggins, Guy C., 1931 Broadway, New York----------55.
Wiles, Irving R., 130 West 57th Street, New York----------185, 224.
Winckler-Schmidt, Adele, Tower House, Tite Street, Chelsea, London, England ----------241.
Woodbury, Charles H., Ogunquit, Maine ----------4, 227.
Wright, J. Dunbar, 41 East 51st Street, New York----------309.
Yarrow, William H. K., 2022 Walnut Street, Philadelphia------197, 254.
Yates, Cullen, The Van Dyck Studios, New York ----------320.
Young, Charles Morris, Jenkintown, Pa.----------117, 162, 223.